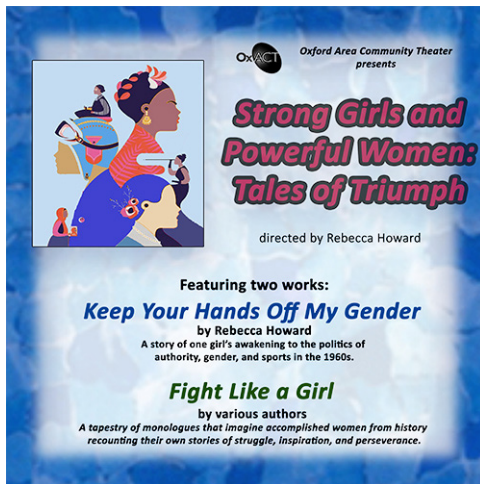




## OxACT's 2025-2026 Season



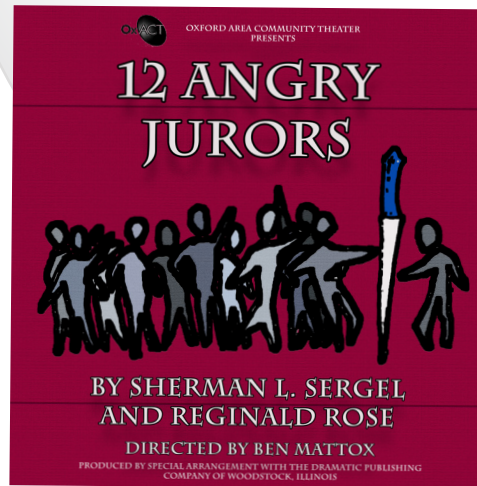
### *Strong Girls and Powerful Women*

by multiple authors  
Directed by Rebecca Howard

*Oct. 17, 18, 19*

*Keep Your Hands Off My Gender* is a humorous and touching story of one girl's awakening to the politics of authority, gender, and sports in the 1960s. The "Kid" has spent her young life pursuing the activities that she finds fun and fulfilling. Her perceptions are challenged, and her outlook on life is forever changed when she is introduced to the painful reality of social expectations.

*Fight Like a Girl* weaves together a tapestry of monologues written by various authors that imagine accomplished women from history recounting their own stories of struggle, inspiration, and perseverance.

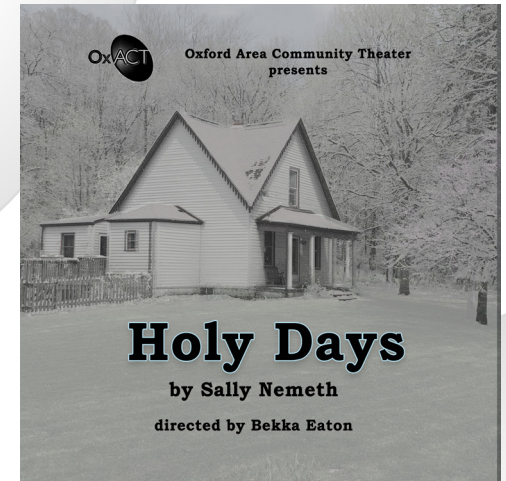


### *12 Angry Jurors*

by Sherman L. Sergel & Reginald Rose  
directed by Ben Mattox

*Feb. 20, 21, 22 & 27, 28, Mar. 1*

Originally broadcast as a television play in 1954, and written again in 1957 as a feature film, *Twelve Angry Jurors* is an American courtroom drama about the deliberations of a jury at a homicide trial. A 19-year-old man has just stood trial for the fatal stabbing of his father. "He doesn't stand a chance," mutters the guard as the 12 jurors are taken into the bleak jury room. It looks like an open-and-shut case — until one of the jurors begins opening the others' eyes to the facts. Tempers get short, arguments grow heated, and the jurors become angry. The jurors' final verdict and how they reach it will keep the audience on the edge of their seats.

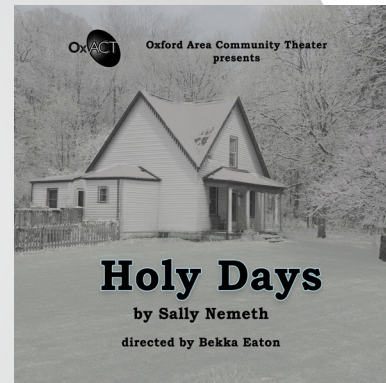
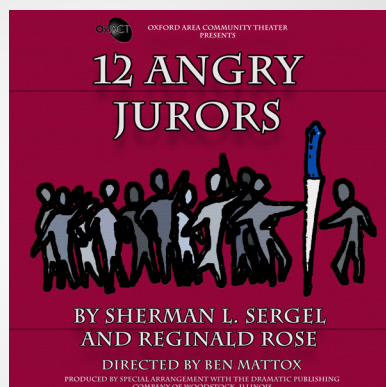
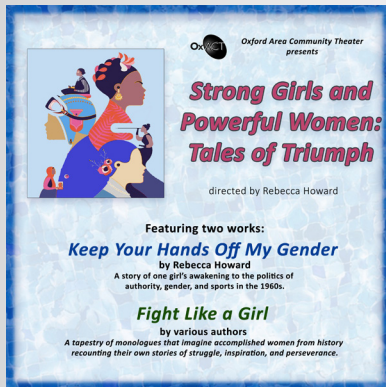


### *Holy Days*

by Sally Nemeth  
directed by Bekka Eaton

*Apr. 24, 25, 26 & May 1, 2, 3*

Set in Kansas during the Dust Bowl, *Holy Days* tells the story of two brothers and their wives struggling to make it through the drought and winds that hit the southern Great Plains during the 30's, as they pull themselves together, and, most importantly, hold on to the rituals of farm life. Described by Los Angeles Times as "*The Grapes of Wrath* in reverse," *Holy Days* is an elegy to for the lost souls in the dying plains of Kansas, 1936, who "clung to their blighted homesteads like bees to a poisoned hive."



Keep up to date on our season at [www.oxact.org](http://www.oxact.org)

And follow us on Facebook for photos and more! (@oxact)



## Season ticket info and contribution levels

SINGLE TICKET PRICES FOR EACH PRODUCTION: \$15

**SEASON TICKET PRICES (3 vouchers, good for any performance) \$40**

In addition to becoming a season ticket holder, we hope you will consider becoming a donor. Financial contributions provide opportunities to enhance community spirit and promote the arts at the local level. Individuals who provide a financial contribution by October 10 will be listed in the programs for each show. Our contribution levels are:

\$25-\$49 PATRON

\$50-\$99 MARQUEE

\$100-\$249 ANGEL

\$250+ BENEFACTOR

Please add your name to the list of OxACT donors who support the arts in our community. The coupon below can be used to submit your contribution and/or season ticket voucher order.

If you have questions or need additional information, please check the website ([www.oxact.org](http://www.oxact.org)) or contact us by email ([info@oxact.org](mailto:info@oxact.org)) or phone (523-OACT (6228)).

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SEASON TICKET VOUCHER SETS (3 VOUCHERS/PACKAGE):

QTY. \_\_\_\_\_ x \$40 = \$ \_\_\_\_\_

DONATION AMOUNT:

\_\_\_\_ Patron \$25-\$49 \_\_\_\_ Angel \$100-\$249  
 \_\_\_\_ Marquee \$50-\$99 \_\_\_\_ Benefactor \$250+

Please indicate whether you wish to \_\_\_\_receive paper voucher OR \_\_\_\_add me to the list to be checked at the door

Please make check payable to OxACT and mail with this form to: P.O. Box 535, Oxford, OH 45056  
 Save a tree! Vouchers and Donations can also be submitted online at [www.oxact.org](http://www.oxact.org)