



Oxford Area Community Theatre
2021-22 Season

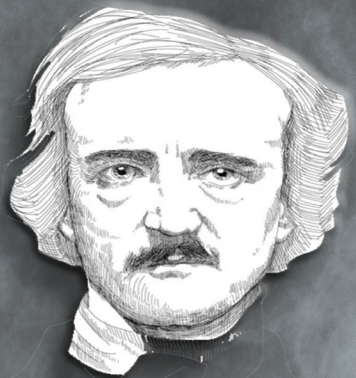


PRESENTS

The Edgar Allan Poe Afterlife Radio Show

*A Radio Play by
Patrick Greene &
Jason Pizzarello*

Directed by Kayleigh Swartzell



Friday & Saturday, April 22 & 23 @ 7:30

Sunday, April 24 @ 2:00

Friday & Saturday, April 29 & 30 @ 7:30

Sunday, May 1 @ 2:00

OxACT's Founding Patrons

Susan Braunig
Bill Brewer
Sgt. David Broxterman, USA
William and Charlotte Bruhn
Allan and Christina Button
Robert and Biz Campbell
Roger and Marilyn DeSoucy
Randy and Bev Devirendt
Edgar Dupont
The General Store/Finishing Touches
John and Kathy Gerberick
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Michael Keller

Joe and Janet Kretschmer
Jack Liles
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Mrs. C. Rollin Niswonger
Jack and Sally Southard
C. E. and Betty Stousland
Dennis and Helen Sullivan
Stephen E. Toney
William and Dixie Utter
Kaye York-Longworth



OxACT Mission Statement

“The mission of the Oxford Area Community Theatre shall be to provide the community with the highest quality amateur theater possible. In order to achieve our goal, OxACT will present a mixture of musicals, dramas, and comedies from the classical and contemporary repertoire. We will do our best to achieve balance between shows that are appealing to the audience, cast, crew, and director, while increasing theatrical knowledge for all involved.”



OxACT's 2021-22 Board



Rebecca Howard, president
Kayleigh Swatzell, vice president
Patricia Troesch, treasurer
Susan Meikle, secretary

Ben Mattox
Mike McVey
Andrew Swatzell

The OCAC's ADA-compliant restrooms are located down the hall as you leave the theatre to the left (women's) and to the right

The use of recording devices or cameras is strictly prohibited. Please silence all electronic devices, such as watches, and



PLEASE TURN OFF YOUR CELL PHONE!

OxACT reserves the right to determine if or when latecomers will be seated, and may request patrons to leave the theatre if they become disruptive.

SPECIAL THANKS TO



*Pickle and Pig
Handyman Services
Brown Dawson Funeral Home*



AFTER-SHOW RECEPTION

Due to COVID protocols and considerations, there will NOT be an opening night reception for this production.



Oxford Area Community Theatre
2021-22 Season



Production:

Director/Production Design:
Kayleigh Swatzell

Lighting Design:
Kaylonna Swatzell

Sound Effects:
Rebecca Howard

The Edgar Allan Poe Afterlife Radio Show is produced by arrangement
with Playscripts, Inc., 440 Park Ave S, Fl 11, New York, NY 10016

CAST:

Tony GiuffreEDGAR ALLAN POE
Amy WoedlTHE CAT
Clare Squance..... MISS TERIOUS
Alyssa Black.....ENSEMBLE
LaTricia Hillman.....ENSEMBLE
Trystan Peters.....ENSEMBLE
Virgil SegerENSEMBLE

The action of the play takes place in an
abandoned funeral home that has been converted to a radio studio
by the spirit of Edgar Allan Poe

This play is performed in one act with no intermission

DIRECTOR'S NOTE:

What a long, strange time it's been. I was originally set to direct my first show in 2020. We all see how that played out. I had two years to fester on that show and think of the possibilities. I did not foresee one of those possibilities as being changing shows! But that's what happens. When I started looking at other options, I kept coming back to The Edgar Allan Poe Afterlife Radio Show. I am a Poe fan, and this script has the comedy that I felt we all are in need of. The telling of these stories and the ghosts that present them have fun learning from their original writer. The writer enjoys seeing his works performed. And all are annoyed by the sound effects artist who is simply doing their job. My cast has been great and made this experience very tolerable! I'm looking forward to being in the director's chair again. Enjoy!

WHO'S WHO CAST AND CREW

Alyssa Black (ensemble) is a junior at Talawanda High School and has been active in community theater and school productions for much of her life. This is Alyssa's 2nd production with OxACT, as she was previously in the one act play *Asleep on the Wind*. Alyssa also plays in the Talawanda High School Marching Band in the drumline and plays many other instruments. She hopes you get a laugh out of this show, as it will haunt her...

Tony Giuffre (Poe) is excited to be back on stage again, with old and new friends from OxACT. His latest performances included Jason in *Rabbit Hole* and Beau in *Asleep on the Wind*, and behind the scenes on several other shows. He hopes his cat Susu will forgive him for this role, but being a cat, she will probably just ask for food. He would like to thank his partner Carrie for her love and support. Natura Artis Magistra

Latricia Hillman (ensemble) Lady Tricia started her acting career in children's theater in Palo Alto, CA, and would later become the President of the drama club at her high school in Santa Clara, CA. She then moved to Oxford Ohio in 2005 and found that she loved to perform for the youth of Oxford in the role of teacher at Oxford Early Childhood Center, where she was able to hone in on her craft under the tutelage of Duchess Becky Howard. After excelling at every level that Duchess Becky taught her, Lady Tricia was able to branch out on her own and started The Loft Preschool. This is Lady Tricia's second show with OxACT, having previously appeared in the production of *Bingo!* in 2019.

Rebecca Howard (sound effects diva) is enjoying a return to the "old school" approach to sound effects, after having employed digital effects for a number of OxACT productions (and live effects many many many years ago). She has a long history with OxACT as actor, director, lighting/sound and set designer, props/scenic designer, and even playwright. OxACT hasn't kicked her out yet, so she plans to keep coming back until they do. As an idealistic youth, she studied in the theater conservatory program at Webster University in St. Louis, and as a cynical adult, earned an MA in Theater from Miami, with a focus in directing and playwriting. In her other life, she is a wife, a mother, a dog/cat/fish wrangler, a university instructor, and an educational consultant.

Trystan Peters (ensemble) is a student at Miami University working towards a degree in theatre. He has worked in multiple performances including *Freaky Friday* and *Puffs* at Talawanda High School, and a variety of other performances while at Miami. This will be Trystan's debut with OxACT, completing the Oxford Performance Trifecta! Trystan enjoys working in any form of theatre, ranging from musical to physical to radio performances such as the one you are about to see today. He hopes you enjoy the performance today!

Virgil Seger (ensemble) Virgil's last two performances on the OxACT stage were as the Cat in the Hat in *Seussical, the Musical*, and as several characters in *The 39 Steps*. In 2017 and 2018, he directed *Talley's Folly* and *The Gin Game*. "I don't know whether it's more fun to be on stage or back stage, but, in either case, I enjoy entertaining and being part of a dedicated ensemble. Thanks to the cast and crew of *The Edgar Allan Poe Afterlife Radio Show* for their support and patience. I'm grateful for the constant support from my wife, Paula, who even endures accordion music. And certainly, many thanks go to the audience for your support of our community theatre work."

Clare Squance (Miss Terious) is happy to be working again with OxACT, where she most recently appeared in *All the Roles I'll Never Have*. She has also been seen in many other OxACT productions, including *Vanya and Sonya and Masha and Spike; Oh! Coward; The Belle of Amherst; Pirates of Penzance; Quake; Into the Woods; Company;* and *Guys and Dolls*. When she's not on the stage, she's teaching English at Talawanda High School, and happily spending time with her husband and daughter. She is a proud Oxford, Ohio native.

Kayleigh Swatzell (director) has been involved with OxACT for several years and is thrilled to be behind the scenes still, but stepping into a new role as director. She is grateful that her family (The SWAT Team) is willing to come along to help as well. In her spare time, she enjoys all things macabre, including Poe.

Kaylonna Swatzell (lighting design) Kaylonna is happy to be back behind the light board for OxACT. They are taking learning new theater and lighting techniques at Butler Tech and bringing them to the theater that they started in. Kaylonna has held many roles in theater over the years and found a calling to running lights. This is the first show that they have designed the lighting layout for and they look forward to working on more shows and maybe getting on stage again soon.

Amy Woedl (The Cat) is returning to the OxACT stage after a long hiatus. She was last seen in the 2000 production of *Talking With* as a southern fundamentalist snake handler. As a student at Talawanda High School, she was found both on stage in productions like *Our Town* and *South Pacific*, and behind the scenes as the prop master. Amy is the very proud Mom of a 16 year old son, and she'd like to thank her family and friends for their support and encouragement! Enjoy the show! *"We can be heroes, just for one day."* ~Bowie



***Would you like to become part
of the magic that OxACT brings
to the Oxford community?
Backstage, onstage, or providing
support in other ways, if you
would like to join our dynamic
arts community, email [info@
oxact.org](mailto:info@oxact.org)!***

SHOUT OUT TO OUR SEASON DONORS!

OxACT has always been supported through the generosity of community members who attend as patrons, or who donate to help us keep the lights on! If you would like to become a donor, you can make a donation through the PayPal portal on our website (oxact.org), or send a check to

OxACT
PO Box 535
Oxford, OH 45056

BENEFACTOR \$250+

Don & Vicky Daiker
Hardy & Barbara Eshbaugh
Karl Mattox
Jack & Sally Southard

ANGEL \$100-\$249

Lisa & Marc Biales
Melissa Blackburn
Bobbe Burke
Marilyn & Robert Johnson
Elizabeth Rogers
El-Interiors, Ellen Weisman

MARQUEE \$50-\$99

Nani Ball
Bill & Nora Ellen Bowers
Jane Flueckiger
Anne & Randy Ritz
Lana Kay Rosenberg
Bill & Sherry Schilling
Mary Woodworth

PATRON \$25-\$49

Muriel Blaisdell &
Cynthia Kelley
Linda Cameron
Brandy & Steve Darby
Jerome Stanley
Judy & Warren Waldron

1980-81

Mouse Trap
Blithe Spirit
The Boyfriend

1981-82

Barefoot in the Park
Wait Until Dark
The King and I

1982-83

Bus Stop
Harvey
Oliver

1983-84

Prisoner of Second Avenue
Inherit the Wind
Working

1984-85

Ah, Wilderness
Dial "M" for Murder
Pippin

1985-86

Godspell
6 RMS RIV VU
The Dining Room

1986-87

Evita
The Real Inspector Hound
Our Town

1987-88

Fiddler on the Roof
All My Sons
Morning's at Seven

1988-89

Baby
Painting Churches
Skin of Our Teeth

1989-90

Sound of Music
The Glass Menagerie
Arsenic and Old Lace

1990-91

Closer Than Ever
The Diary of Anne Frank
Once Upon a Mattress
Marriage of Figaro

1991-92

The Music Man
Gianni Schicchi and Suor Angelica
The Shadow Box
The Odd Couple

1992-93

Agnes of God
Ten Little Indians
Die Fledermaus
Oklahoma!

1993-94

Annie!
Fefu and Her Friends
The Fantasticks

1994-95

Working
The Miracle Worker
The Boys Next Door

1995-96

Carousel
Nunsense
The Lion in Winter

1996-97

Annie Warbucks
You Can't Take It With You
My Emperor's New Clothes

1997-98

Steel Magnolias
Sylvia
Adventures of
Peter Pan and Wendy
No Fish in the House

1998-99

Stefanie Hero
You're a Good Man
Charlie Brown
Bell, Book & Candle

1999-2000

Forever Plaid
The House of Blue Leaves
Talking With . . .
The Rainmaker

2000-01

E. Hemingway
Nuncrackers:
The Christmas Musical
The Prince and the Pauper
Dames At Sea

2001-02

Parallel Lives
I Do! I Do!

2002-03

Luv
Wizard of Oz

How many of these great OxACT shows have you seen?

2003-04

Cole
A Raisin in the Sun

2004-05

The Search for Signs of
Intelligent Life in the Universe
"Master Harold"...and the boys
Guys and Dolls

2005-06

The Cemetery Club
Between Men and Cattle
Free to Be . . . You and Me

2006-07

An Evening of Improv
Company
Cabin Fever, a Texas Tragicomedy

2007-08

Spoon River Anthology
Into the Woods

2008-09

Fiddler on the Roof
Quilters
Black Comedy

2009-2010

A Funny Thing Happened on the Way to the
Forum
Quake
Pirates of Penzance

2010-2011

Doubt
The 25th Annual Putnam County Spelling Bee
Always, Patsy Cline

2011-2012

The Crucible
Adaptation/Next
Prelude to a Kiss

2012-2013

See How They Run
The Book of Liz
Walter Cronkite is Dead

2013-2014

The Great American Trailer Park Musical
God of Carnage
The Retreat from Moscow

2014-15

The Last Reading of
Charlotte Cushman
Seussical
Tuesdays with Morrie

2015-16

The Belle of Amherst
Lost in Yonkers
Always a Bridesmaid

2016-17

Art
Talley's Folly
Four by Two by Four

2017-18

Oh, Coward!
The Gin Game
Rabbit Hole

2018-19

The Other Place
39 Steps
Vanya and Sonia and Masha and Spike

2019-20

True West
Bingo!
COVID Cancelled

2020-21

COVID Called

2021-22

All the Roles I'll Never Have
The Octette Bridge Club
The Edgar Allan Poe Afterlife Radio Show

THANK YOU

TO ALL OF OUR PATRONS
AND SPONSORS
FOR YOUR CONTINUED
SUPPORT AS WE
RETURN TO THE STAGE TO
SHARE THE MAGIC OF
THEATER WHEN WE ALL
NEED IT THE MOST!

STAY TUNED FOR OUR
LINEUP FOR
THE 2022-23 SEASON!
