OxACT's 2026-2027 Season

Vincent

by Leonard Nimoy
Directed by Ben Mattox

Oct. 16, 17, 18

Vincent is adapted by legendary actor and author Leonard Nimoy from the more than 500 letters exchanged between Vincent van Gogh and his closest ally—his art dealer brother, Theo van Gogh. The one-man-show examines the passion, the love, and the tormented beauty of the extraordinary artist's life and death as seen through his brother's eyes. The play goes beyond mere biography of the misunderstood artist by celebrating the courage, passion, and lust for life that art kindles in us all. The excitement and color of Van Gogh's life and art enhance this production through the projection of 100 images.

As the Variety critic put it, "The actor doesn't have the stage to himself. He plays against the celebrated artist's brilliant painting projected on two large screens."

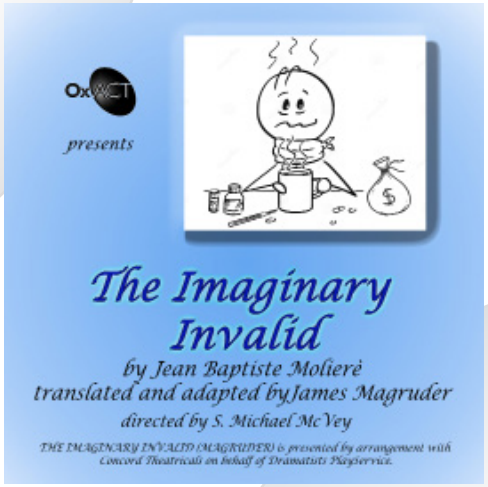
Rodgers & Hammerstein's
A Grand Night for Singing

by Richard Rodgers & Oscar Hammerstein II
directed by Rebecca Howard

Feb. 19, 20, 21 & 26, 27, 28

A Grand Night for Singing is a musical revue showcasing the music of Richard Rodgers and the lyrics of Oscar Hammerstein II. It features more than 30 hit songs from their beloved musicals, including *Carousel; Oklahoma!; The King and I; South Pacific; Cinderella; The Sound of Music; Allegro; Me and Juliet; State Fair; Pipe Dream;* and *Flower Drum Song*.

The original Broadway engagement was nominated for two Tony Awards: Best Musical and Best Book of a Musical. It is the only production in Broadway history to be nominated for Best Book of a Musical that has no script - there are no spoken words.



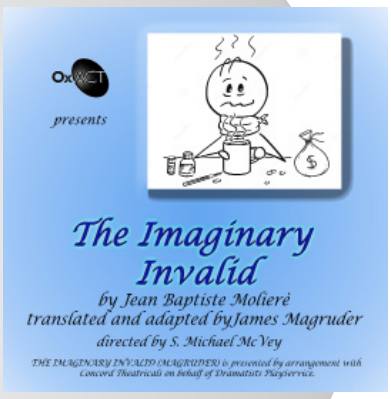
The Imaginary Invalid

by Jean Baptiste Molierè & James Magruder
directed by S. Michael McVey

Apr. 23, 24, 25 & Apr. 30, May 1, 2

In Molière's outrageous satire of medicine and its practitioners, the wealthy Argan—the invalid of the title—is an absurd hypochondriac desperate to have his daughter marry a doctor, ensuring his own round-the-clock medical care. His daughter Angélique, however, has already set her cap for Cléante. Complicating matters are the saucy servant Toinette, Argan's conniving wife Béline, various medical professionals, and an array of neurotic diseases and fad treatments.

Written by Molière and produced in 1673, *The Imaginary Invalid* is a brilliant, comical, and satirical broadside at the medical profession.



Keep up to date on our season at www.oxact.org

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Season ticket info and contribution levels

SINGLE TICKET PRICES FOR EACH PRODUCTION: $15

SEASON TICKET PRICES (3 vouchers, good for any performance) $40

In addition to becoming a season ticket holder, we hope you will consider becoming a donor. Financial contributions provide opportunities to enhance community spirit and promote the arts at the local level. Individuals who provide a financial contribution by October 10 will be listed in the programs for each show. Our contribution levels are:

$25-$49 PATRON $50-$99 MARQUEE $100-$249 ANGEL $250+ BENEFACTOR

Please add your name to the list of OxACT donors who support the arts in our community.
The coupon below can be used to submit your contribution and/or season ticket voucher order.

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