



OxACT Seasons



1980-81

Mouse Trap
Blithe Spirit
The Boyfriend

1981-82

Barefoot in the Park
Wait Until Dark
The King and I

1982-83

Bus Stop
Harvey
Oliver

1983-84

Prisoner of Second Avenue
Inherit the Wind
Working

1984-85

Ah, Wilderness
Dial "M" for Murder
Pippin

1985-86

Godspell
6 RMS RIV VU
The Dining Room

1986-87

Evita
The Real Inspector Hound
Our Town

1987-88

Fiddler on the Roof
All My Sons
Morning's at Seven

1988-89

Baby
Painting Churches
Skin of Our Teeth

1989-90

Sound of Music
The Glass Menagerie
Arsenic and Old Lace

1990-91

Closer Than Ever
The Diary of Anne Frank
Once Upon a Mattress
Marriage of Figaro

1991-92

The Music Man
Gianni Schicchi and Suor Angelica
The Shadow Box
The Odd Couple

1992-93

Agnes of God
Ten Little Indians
Die Fledermaus
Oklahoma!

1993-94

Annie!
Fefu and Her Friends
The Fantasticks

1994-95

Working
The Miracle Worker
The Boys Next Door

1995-96

Carousel
Nunsense
The Lion in Winter

1996-97

Annie Warbucks
You Can't Take It With You
My Emperor's New Clothes

1997-98

Steel Magnolias
Sylvia
Adventures of Peter Pan and Wendy
No Fish in the House

1998-99

Stefanie Hero
You're a Good Man Charlie Brown
Bell, Book & Candle

1999-2000

Forever Plaid
The House of Blue Leaves
Talking With . . .
The Rainmaker

2000-01

E. Hemingway
Nuncrackers: The Christmas Musical
The Prince and the Pauper
Dames At Sea



Oxford Area Community Theatre
presents its 22nd Season



Written by

Kathy Najimy & Mo Gaffney

Directed by **JuliaGrace Jester**

Friday-Saturday-Sunday
Nov. 16, 17, 18, 2001

Presser Hall
Western Campus
Miami University
Oxford, Ohio

Welcome to OxACT's 22nd season!

Hard to believe it's been this long since our first year, when audiences were treated to *Mouse Trap*, *Blithe Spirit*, and *The Boyfriend* in 1980-81. (See the back cover for the complete play lists of the last 21 years.) We invite you to take a few minutes before or after the show, or during intermission, to look through the collection of programs from past seasons in the album(s) in the lobby. Find yourself, or old friends, or memories of cherished productions from previous years.

If you have any photos, programs, or posters from OxACT shows that you would like to see included in our archive, and possibly soon a website, please phone Becky Howard at 513-756-1963 to arrange for us to borrow them long enough to have the images scanned and added to our computerized collection. We are especially interested in any materials from the earliest years.

We are hopeful that our 25th anniversary will see us safely ensconced in a new facility, which we will be sharing with other Oxford Arts organizations. As you may have heard, plans are in the works to renovate the Oxford College for Women, giving it new life as the Oxford Community Arts Center. Fundraising is underway, and, as always, every little bit helps. If you are interested in donating to the building fund, please contact Bob Campbell at 523-3508 or K.E. Smith at the Oxford Community Foundation.



OxACT's 2001-02 Board

Daryl Olthaus, president
Bob Campbell, treasurer
Ellen Bachem
Biz Campbell
Doug Hoover
Mike McVey

Susan Meikle
Tom Olver
Anne Settevendemie Ritz
Ginger Scott
Susan Thomas

OxACT's Founding Patrons

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Bill Brewer
Sgt. David Broxterman, USA
William and Charlotte Bruhn
Allan and Christina Button
Robert and Biz Campbell
Roger and Marilyn DeSoucy
Randy and Bev Devirendt
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Mrs. C. Rollin Niswonger
Jack and Sally Southard
C. E. and Betty Stousland
Dennis and Helen Sullivan
Stephen E. Toney
William and Dixie Utter
Kaye York-Longworth

OxACT Mission Statement

"The mission of the Oxford Area Community Theatre shall be to provide the community with the highest quality amateur theater possible. In order to achieve our goal, OxACT will present a mixture of musicals, dramas and comedies from the classical and contemporary repertoire. We will do our best to achieve balance between shows that are appealing to the audience, cast, crew and director while increasing theatrical knowledge for all involved."

The 2001-02 Season

Join us for the remaining two productions of the season: *Shadowlands*, directed by Chris Beiser in February (specific dates TBA); and *I Do! I Do!* directed by Bill Brewer in April/May (again, specific dates TBA).

AUDITIONS for *Shadowlands* will be held:

THURSDAY, NOV. 29 @ 7:00 pm
and
SATURDAY, DEC.1 @ 2:00 pm

at the United Methodist Church (14 N. Poplar)

If you would like more information, please contact Chris Beiser by email at CGBchoreo@aol.com

***ELISA JENKINS (*Candida, Molly, Mo*):** Elisa is a junior at Miami, double majoring in Secondary English Education and Women's Studies. "I have really enjoyed working on this show because it deals with women's issues and is just a small way to help make people aware and hopefully make a small difference in the way that society views women." Elisa loves to karaoke and dance, and do "anything that's crafty. But most importantly I love to have fun!"

***JULIAGRACE JESTER (*Director, Radio Announcer*):** JuliaGrace is pleased to be working with OxACT on such a wonderful project. She is a graduate student at Miami, working on an Interdisciplinary Ph.D. in Theatre and Psychology. She would like to thank her family, friends, professors, colleagues, and Carl for all the support. "And, may I say, everyone in the audience looks very, very pretty tonight." Her interests outside theatre are Social Change and miniature golf.

***JASON A. LEFKOWITZ (*Supreme Being #1, Jeff, Buck, Prince Portfolio*):** Jason is 26 and is very pleased to be appearing on the OxACT staged. He is the Lead Web Developer for ParagonCo. He has only lived in Oxford for six months, so if you bump into him on the street, introduce yourself and tell him where's the best place to get pizza.

***KAY OWEN (*Marla, Tina, Susan*):** Kay is a first year graduate student at Miami, in the Department of Family Studies and Social Work. In addition, she works as the graduate assistant for Miami's Women's Center. Kay is also a Crisis Hotline volunteer and a member of the Feminist Majority.. Her other theatre credits include an appearance of *The Vagina Monologues* at Miami last year.

EZEKIEL RUNYON (*Light crew*): Zeke is an eighth grader at the McGuffey Foundation School, and has been learning the OxACT lighting ropes for the last year, as well as having appeared in previous shows such as *My Emperor's New Clothes*. His interests include Macintosh computers, piano, violin, and mandolin.

DONNA STEVENS (*Precious, Teri, Farm Worker, Syvie*): Having appeared last year as a chorine in *Dames at Sea* (a great part with no lines), Donna considers this her acting debut and another dream fulfilled by OxACT. "My heartfelt thanks to Dixie and Jane for fostering the desire, and to Biz, Buffy, Ginger, Becky, and JuliaGrace for your caring support, encouragement, and direction."

***MACKENZIE VERSAW (*Gina, Betty, Suzie, Lady Ann*):** A native of Lexington, KY, MacKenzie is a senior Speech Comm. and Zoology major at Miami. She recently participated in a production of *The Vagina Monologues* here in Oxford, and her interests include art, animals, and playing the clarinet.

***JOSH WORTMAN (*Bill*):** Josh is 18 years old and a first-year student at Miami. He is an Environmentalist, and is majoring in Environmental Studies. He has "adopted" a Siberian Tiger and an Acre of rainforest. He'd like to thank everyone who helped him with the play (you know who you are) and his parents.

OxACT 2001-02 SEASON CONTRIBUTORS

ANGEL

\$100+

Lois and Joe Hookey
Sallie R. Wadsworth
Jim and Opal Wespiser
Joseph and Kate Wespiser

MARQUEE

\$75 - \$99

Dorothy and Peter Dahoda
Doug and Joan Hoover
Hal and B.J. Jasper
Will and Mary Lee Keebler
James and Sarah Michael
Gilbert and Suzanne Siegel

SPOTLIGHTER

\$50 - \$74

Linda and Dave
Augsburger
Brad and Barb Cotterman
Don and Marcella
Eberwine
Alice Logan
Robert and Sharon
Medlock
Lynn Metcalf
Jimmie and Judith Trent
Dave and Sue Wilson

FIRST LIGHTER

\$25 - \$49

Thomas and Martha Blackiston
Ellen and Jerry Buerk
Ray and Gerry Carleton
Barbara Diehl
Bonnie C. Fey
Jane Fluekiger
Arnold and Jane Gross
Tom and Janet Holmes
Marilyn and Robert Johnson
Marjorie Mackey
Ira and Joan Manross
Jim and Jean Marks
Jerri and Bob Miller
Shirley Moser
JoAnn Olson
Elizabeth Rogers
Cecilia Shore
Helen Kuller Snider
Bob and Ann Wicks

FRIENDS

UP TO \$25

Rebecca Morgenson
Georgie Reardon

With grateful appreciation to our sponsor

Rowdy Girl Ink



*Because every show needs an angel . . .
thank you Rowdy Girl Kathy Gerberick*



PERSONALITIES

(NOTE: An * next to a name indicates an OxACT newcomer.)

***RENEE ALPER (Holly):** Renee is a singer/songwriter and public speaker in the Cincinnati area. She and her assistance dog, aptly named Star, also keep a high profile in the theatrical community.

***COACH BARBER (Hank, Nick):** Coach Barber call himself an "Ex-person." He grew roses at 10,000 ft. in Ecuador, he raced on three continents, he mined gold in the Amazon, and is a Mensa dropout.

***ANGELA BRAGGS (Barb, Annette, Adele):** A native of Cincinnati, Angela is a senior Psychology major at Miami. She has been in a couple of production in Oxford, including the last two productions of *The Vagina Monologues*, as well as a world premiere of the one-act play *Out of Body, Out of Mind*. Some of her other interests are poetry and antiques.

***AMY BROWN (Supreme Being #2, Kathy, Lizzie, Jeanine):** Amy is excited to have a shot at acting again. She minored in theatre at Centenary College of Louisiana, where she appeared in several shows. Currently, she spends most of her time in Benton Hall, where she is a graduate student in social psychology.

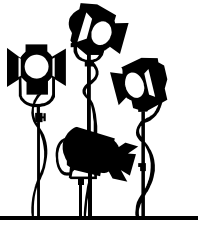
JESSE GARRISON (Light crew): Jesse is a junior at Talawanda High School, where he has helped to facilitate the lighting for several drama department productions, including the recent *Amazed!* He also plays trumpet in the THS marching band. His other interests include computers and playing Dungeons and Dragons.

BUFFY HANNA (Maddie, Karen Sue, Sharon): Buffy Hanna is an OxACT veteran who most recently appeared as Joan in *Dames at Sea*. Recently she had the good fortune to perform in Coach Barber's movie, *The Franking Privelege*. Most of the time she appears as Sean and Jackie's mom, and Jeff's soul mate. Some of her favorite activities include singing and dancing and walking in the woods on a beautiful day with her dogs Dustin and Dominique.

BECKY HOWARD (Light/set design, technical supervisor): Becky has been with OxACT since she appeared as Mags in *Painting Churches* (check the back cover and do the math). Once upon a time, she received her M.A. in theatre from Miami. Having recently stepped down as President of the OxACT board in order to spend more time with her family, she is still trying to find more time to spend with her family. She is currently a part-time library assistant, a part-time adjunct instructor, and a full time mother, partner, and pet owner.

***MEGHAN HUGHES (Kris, Lady Anne):** Meghan is a sophomore in Political Science at Miami. Her previous acting credits include Edith in *The Pirates of Penzance* and Miep in *The Diary of Anne Frank*. "I would like to thank Liz, Katie, Maura, and Lauren and all of my friends. To my sisters, my best friends--thank you for being there. Mom and Dad, wait and see, it'll become reality!! 'I was standing there in my skivvies!' That one's for you Doug! Finally, last but not least, to the man who always knew I would 'sparkle,' you're the best. I love you."

Crew



Set conception - JuliaGrace Jester, Becky Howard

Light design - Becky Howard

Lights - Ezekiel Runyon, Jesse Garrison

Unlike many other shows, the director and cast of Parallel Lives have taken the responsibility for collecting costumes and props, and for facilitating their movement during the show.

A NOTE FROM THE DIRECTOR

I'd like to welcome everyone to the first show of the OxACT 2001-2002 season. I am very pleased to be able to share with you all a show that I feel so passionate about. *Parallel Lives* combines the joy of a comedy with messages often reserved for very serious pieces. While each scene has humor in it, they also contain meanings of hope, tolerance, friendship, or honesty within them. While some of these meanings are very easy to spot, such as the wonderful revelation made by Maddie in "Las Hermanas," others are hidden a little bit beneath the surface, as with "Futon Talk." The variety of characters we will introduce you to tonight will hopefully make you giggle, laugh, chortle, and maybe even cry a bit. From two chatty New York ladies, to co-eds, to a woman in a shower, these characters are as powerful and compelling as any I have ever come across before. It has been a true pleasure to work with my cast and crew; they are consummate professionals and all-around amazing human beings. I hope you enjoy watching this show as much as I have enjoyed directing it. Remember: "From the most unexpected sources, we discover the simplest truths."

OPENING NIGHT RECEPTION

The OxACT Board of Directors invites everyone to join the cast and crew at our opening night reception immediately following Friday evening's performance. The reception will be held in Room 139, which is at the south end of the building (turn left as you exit the theatre and proceed to the end of the hall).

SPECIAL NOTES ABOUT OUR THEATER

Restrooms are located on the same floor as the theater as well as downstairs — "women's" down the north stairway, "men's" down the south stairway. Please ask an usher for directions.

The use of recording devices or cameras is strictly prohibited.

Please put pagers, beepers and chiming watches on "silent" setting or check them with the house manager during performance. ALSO PLEASE TURN OFF YOUR CELL PHONE!

Parents are requested *not* to bring a child under age 2 into the theater. Anyone disrupting the performance will be asked to leave.

Thank You

OxACT thanks these friends of the theater for their assistance in the production of this play:

Dan Britt

Second Time Around

And special thanks to:

**MERLE NORMAN
COSMETICS AND GIFT NOOK**

8 North Beech Street, Oxford 513.523.6630



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OXFORD AREA COMMUNITY THEATRE
with the generous support of
ROWDY GIRL INK
presents



Written by
Kathy Najimy & Mo Gaffney
Directed by **JuliaGrace Jester**

Parallel Lives produced through arrangement with
Dramatists Play Service, Inc.

Cast

Renee Alper (Holly)	Jason Lefkowitz (Jeff/Buck/Prince Portfolio/Good Queen Anne/ Supreme Being 1)
Coach Barber (Nick/Hank)	Kay Owen (Marla/Tina/Susan)
Angela Braggs (Barb/Annette/Adele)	Donna Stevens (Farm Worker/ Precious/Syvie/Terri)
Amy Brown (Supreme Being 2/Kathy/ Lizzie/Jeanine)	Mackenzie Versaw (Betty/Gina/Susie/ Lady Ann)
Buffy Hanna (Mad/Karen Sue/Sharon)	Josh Wortman (Bill)
Meghan Hughes (Kris/Lady Anne/Good King Anne)	
Elisa Jenkins (Candida/Molly/Mo)	

With a special audio appearance by JuliaGrace Jester as the Radio Announcer

Order of Scenes

ACT ONE

Scene 1 - Opening	Supreme Beings 1 and 2
Scene 2 - Annette & Gina	Annette, Gina
Scene 3 - Three Sisters	Lizzie, Marla, Sharon
Scene 4 - Period Piece	Farm Worker, Barb, Betty, Kathy, Mo, Buck, Nick
Scene 5 - Silent Torture	Susan
Scene 6 - Kris and Jeff	Kris, Jeff
Scene 7 - Las Hermanas	Mad, Syvie, Holly, Molly

INTERMISSION (15 minutes)

ACT TWO

Scene 8 - Supreme Beings	Supreme Beings 1 and 2
Scene 9 - God	Tina, Terri, Susie, Adele
Scene 10 - Hank and Karen Sue	Hank, Karen Sue
Scene 11 - Mrs. Kenny Rogers	Precious, Candida
Scene 12 - Shakespeare	Lady Ann, Lady Anne, Prince Portfolio
Scene 13 - Futon Talk	Bill, Jeanine
Scene 14 - The Gang's All Here	Mad, Syvie, Mo, Kathy, Kris, Jeff, Annette, Gina, Hank, Bill, Tina, Holly