

OxACT

Oxford Area Community Theatre
presents its 25th Season

Oxford Area Community Theatre
presents —

"Master Harold"

by Athol Fugard



in cooperation with the
African American Theatre
Company of Butler County

...and the boys



May 12, 13, 14, 15 2005

Oxford Community Arts Center


Produced by special arrangement with samuel french, inc.

Please support the

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OxACT Mission Statement

The mission of the Oxford Area Community Theatre shall be to provide the community with the highest quality amateur theater possible. In order to achieve our goal, OxACT will present a mixture of musicals, dramas and comedies from the classical and contemporary repertoire. We will do our best to achieve balance between shows that are appealing to the audience, cast, crew and director while increasing theatrical knowledge for all involved."



OxACT's 2004-05 Board



Susan Meikle, president
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OxACT 2004-05
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Interested in contributing? Financial contributions provide opportunities to enhance community spirit and promote the arts at the local level. Or contribute online at

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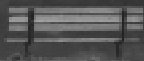
If you would like to become a contributor, please phone OxACT at 523-OACT (6228), or send a check made out to OxACT to P.O. Box 535, Oxford, Ohio, 45056.

OXFORD AREA COMMUNITY THEATRE

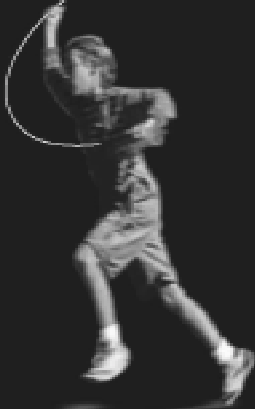
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African American Theatre
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... and the boys



Directed by Dan Britt

with special assistance from Gretchen Radler

Produced by Susan Meffe

Produced by special arrangement with Samuel French, Inc

Graphic design by Dan Britt, Brainsells

CAST OF CHARACTERS

WILLIE Carlos Baxley
HAROLD Ben Mack
SAM Terence V. Moore

The action takes place in
Port Elizabeth, South Africa in 1950

*There is no intermission. Approximate running
time is 90 minutes.*



The design and technical aspects of this production were a uniquely collaborative effort among several individuals. Particular thanks to Ruth Britt, Becky Howard, Susam Meile, Mike McVey, and the OxACT Board of Directors for pulling together to bring this production to life.

We also wish to thank Maureen Nimiis, Sarah Michael, and the Board of Directors of the Oxford Community Arts Center for their support and flexibility

Special THANKS to:

Thacker Photography . . . for the publicity photos.. Owner/photographer Dotti Thacker studio at 5953 Fairfield Road, Oxford Tel. 513.523.8083 or 800.243.8083.

Sue Gambrell and staff of the Miami University Art Museum . . . for serving as the OxACT ticket office for this season and to the docents who provide the people-power for ticket sales

Nancy Sturgeon . . . for ballroom dance lessons

Susan Moser . . . for rehearsal space

Tom Olver and Beta Theta Pi . . . for rehearsal space

Steve Pauna and the Miami University Department of Theatre . . . for help with set and props.

CAST / CREW

Carlos Baxley (Willie) After two productions of *A Raisin in the Sun* last season, and *A Lesson Before Dying* this season, Carlos marks *Master Harold* as his fourth performance with the AATBC and second with OxACT. This Aiken, South Carolina native has also performed in one-act plays written by Miami University students and directed by Bekka Eaton and *Her Train to Freedom*, written by Melanie S. Rogers. His love of acting started with at his alma mater, Francis Marion University. "I got involved in acting to impress a young woman in college. Although there wasn't a chance for us to fall in love, I did however fall in love with acting. I hope we never part." Carlos thanks his family, friends, co-workers and the members of the AATBC for their support.

Daniel Britt (Director) Many of you may know Dan from his appearances on the OxACT stage in *You Can't Take It With You*, *My Emperor's New Clothes*, *The Raimaker*, and *The House of Blue Leaves*. He has also worked for Mad Anthony, Middletown Lyric, Greater Hamilton Civic Theatre, and a number of others. Last season, Dan directed his first full-length play, *A Raisin in the Sun*, with the African American Theatre Company of Butler County, of which he and his wife Ruth are founding members. This year, he also directed *A Lesson Before Dying* in Hamilton. Dan and Ruth live in Hamilton where they develop creative concepts in their agency, Brain Sells.

Ben Mack (Master Harold) Ben is a graduating senior at Talawanda High School. His previous shows include *Annie*, *A Midsummer Night's Dream*, *Tables and Chairs*, *Hork!*, *A 24-Hour Show*, *Anything Goes*, *Atigore*, *Taming of the Shrew*, and *The Curious Savage*. His other community and school activities include Youth Initiative Team, International Thespian Society, Makos Aquatics Club, and various school committees and activities. Next year, he will be attending Miami University majoring in anthropology and theatre, hoping to later pursue a career in film. He would like to thank his parents for their constant support and his friends for that same support.

Terence V. Moore (Sam) Terence was born in rural North Carolina and grew up singing in choirs and gospel groups. He graduated from N. C. State University with a Chemical Engineering degree and works for a major company. He branched out into community theatre by writing and acting in his first play at the Fitton Center One-Act Play Competition. He has appeared onstage in *Billy Yak's Diary* at Parish Auditorium and *A Raisin In The Sun* sponsored by the Middletown Lyric Theatre and most recently sponsored by OxACT. Why has he gotten involved in theatre? "I'm balancing my structured engineering training with the zany, creative side that I experience in the theatre." Terence is a founding member of the African American Theatre Company of Butler County (AATBC). He wishes to thank his wife April for her unwavering support and his siblings, Aaron and Terentia, for being his inspiration. He also thanks Dan and Ruth Britt for introducing him to the theatre, Susan Moser for giving so freely to the AATBC, and the actors of the AATBC for being a blessing to local theatre.

Gretchen Redler (assistant director) Gretchen is thrilled to be returning to theatre after a 4-year hiatus. She fell in love with Athol Fugard's work 15 years ago, and jumped at the chance to work on this show. "Thanks to OxACT and AATBC for mounting this production, and to Dan for trusting me with his vision!"

The Oxford
Community Arts
Center
You gotta
have art!



Fundraising is well under way, but there is still plenty of room for new donors!

Significant contributions are still needed for building renovation and grounds improvements. In order to recognize large-scale donations, there will be one or more permanent wall plaques honoring those who give and whose generosity has made this worthy project possible. Financial assistance is greatly appreciated and will help us make this worthy project a reality!

Donations made to the Oxford Community Foundation are tax deductible. To make inquiries about contributions or pledges to an Arts Center Renovation Fund in the Oxford Community Foundation, please telephone the Foundation's executive director at (513) 523-0623.

To make a donation at this time, please make checks payable to:

Oxford Community Arts Center, Inc.

And send to:

Oxford Community Arts Center

P.O. Box 172

Oxford, OH 45056

For more information about becoming a donor, contact:

Thomas C. Olver, Campaign chairman

Phone: 513-523-7591

Email: tolver@wooglin.com

Past Seasons

1980-81

Mouse Trap
Blithe Spirit
The Boyfriend

1981-82

Barefoot in the Park
Wait Until Dark
The King and I

1982-83

Bus Stop
Harvey
Oliver

1983-84

Prisoner of Second Avenue
Inherit the Wind
Working

1984-85

Ah, Wilderness
Dial "M" for Murder
Pippin

1985-86

Godspell
6 RMS RIV VU
The Dining Room

1986-87

Evita
The Real Inspector Hound
Our Town

1987-88

Fiddler on the Roof
All My Sons
Morning's at Seven

1988-89

Baby
Painting Churches
Sin of Our Teeth

1989-90

Sound of Music
The Glass Menagerie
Arsenic and Old Lace

1990-91

Closer Than Ever
The Diary of Anne Frank
Once Upon a Mattress
Marriage of Figaro

1991-92

The Music Man
Gianni Schicchi and Suor Angelica
The Shadow Box
The Odd Couple

1992-93

Agnes of God
Ten Little Indians
Die Fledermaus
Oklahoma!

1993-94

Annie!
Refu and Her Friends
The Fantasticks

1994-95

Working
The Miracle Worker
The Boys Next Door

1995-96

Carousel
Nunsense
The Lion in Winter

1996-97

Annie Warbucks
You Can't Take It With You
My Emperor's New Clothes

1997-98

Steel Magnolias
Sylvia
Adventures of Peter Pan and Wendy
No Fish in the House

1998-99

Stefanie Hero
You're a Good Man Charlie Brown
Bell, Book & Candle

1999-2000

Forever Plaid
The House of Blue Leaves
Talking With . . .
The Rainmaker

2000-01

E. Hemingway
Nuncrackers: The Christmas Musical
The Prince and the Pauper
Dames At Sea

2001-02

Parallel Lives
I Do! I Do!

2002-03

Lu
The Wizard of Oz

2003-04

Cole
A Raisin in the Sun
The Subject was Roses

2004-05

The Search for Signs of Intelligent Life in the Universe
"Master Harold"...and the boys
Gyps and Dolls

We invite you to take a few minutes before or after the show, or during intermission, to look through the collection of programs from past seasons in the album(s) in the lobby. Find yourself, or old friends, or memories of cherished productions from previous years.

If you have any photos, programs, or posters from OACT shows that you would like to see included in our archive, and possibly on the website, please phone Becky Howard at 513-756-1963 to arrange for us to borrow them long enough to have the images scanned and added to our computerized collection. We are especially interested in any materials from the earliest years.



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P.O. Box 535

Oxford, OH 45056

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www.oxact.org