



OxACT

Oxford Area Community Theatre  
presents its 25th Season



# Gays & Dolls

***JUNE 15-18, 2005***

***OXFORD COMMUNITY ARTS CENTER***

# **Home Sweet Home!**

## **OxACT is moving into the Arts Center!**

After years of anticipation, OxACT's first full production in the Arts Center, *Master Harold and the Boys*, was performed in the OCAC Ballroom May 12-15. The collaboration with the African American Theater Company of Butler County brought patrons from outside of Oxford, who had a chance to visit the OCAC for the first time. Since then, we have been riding on a wave of energy, preparing the old theater for *Guys and Dolls*. Directors Ryan and Marie Steffen have coordinated the painting of the theatre, to enhance the theatrical experience. Thanks to the Steffens, some members of the *Guys and Dolls* cast and OxACT board, and other community members who have offered their help, the old theater has been spiffed up in record time! However, a coat of paint does not a renovation make, so while OxACT will help transform the space for our use for the next few seasons, the OCAC will continue raising funds for the planned major renovation to come.



### **Settling**

**in:**

Moving brings unanticipated expenses, and that is true with OxACT's move. We have purchased new chairs to be used in the old theater or in the Biz Campbell Memorial Rehearsal Hall - and are grateful to the Arts Center for sharing their chairs with us as well! We have purchased light trees and new cabling for our lighting equipment, sewn blackout curtains (that can be used in the Rehearsal Hall, Ballroom or theater) and Cathy and Michael McVey have donated their piano for our musicals. The extra expense will help create something priceless: "We want to create the charm. The home. The pride that will help OxAct and the Arts Center prosper and grow," says OxACT board member Ryan Steffen.

### **Spreading**

**out:**

We have moved our costumes - many of which were donated by Joanne Mcqueen, and others donated by friends of OxACT - into the center, and they will eventually join our lighting equipment and props in a storage area in the basement of the Center later this year. We will be creating a secured access to the area for use by OxACT and the OCAC board.

### **Looking**

**Ahead:**

You may even hear the collective OxACT sigh of relief as we think ahead and plan our next season - all productions of which will take place in the OCAC! While the next season has not yet been finalized, patrons can expect:  
\*a comedy directed by Ginger Scott Johnson November 4-6;  
\*another collaboration with the African American Theatre of Butler County, directed by Gretchen Radler, assistant director of *Master Harold*, in late Feb.-early March;  
\*a musical, directed by Becky Howard, in the spring.

*Many exciting things are happening for us now, and being in our own "home" is an important step toward OxACT's future. However, THE JOB IS NOT DONE! As happy as we are to be in this space, the fact remains that there is a lot of renovation to be done. OxACT and the Oxford Community Arts Center are still counting on your continued generosity in making donations to keep this project moving!*

OxACT 2004-05  
SEASON CONTRIBUTORS

**BENEFACTOR \$250+**

James Olcott  
Kate and Joseph Wespiser

**ANGEL**

\$100 - \$249  
Doug and Joan Hoover  
Kyger Chrysler Jeep Dodge/Kyger  
Chevrolet Buick  
Joann McQueen  
Jim and Sarah Michael  
Gil and Sue Siegel  
Sally and Jack Southard  
Dixie and Luke Utter  
Sallie R. Wadsworth  
Jim and Opal Wespiser

**MARQUEE**

\$50 - \$99  
Dave and Linda Augspurger  
Elsa Jane Baer  
Marjory Baer  
Phil and Wendy Cagwin  
Brad Cotterman  
Mary and Richard Daniels  
Don and Marcella Eberwine  
Don & Elizabeth Gerber  
Natalie Harwood  
Marilyn and Robert Johnson  
Mary Lee and Will Keebler  
Alice Logan  
Robert and Sharon Medlock  
Judith and Jimmy Trent  
Dorothy Wesson  
Ernest and Anna Laura White  
Dave and Sue Wilson

**PATRON**

\$25 - \$49  
Martha and Thomas Blackiston  
May Jane and Robert Bogan  
Bill and Nora Ellen Bowers  
Ed and Pat Brooks  
Gerry and Ray Carleton  
Prue Dana  
Barbara Diehl  
Sue Hall  
Grace Halter  
Eileen Jeck  
Margaret Keister  
Luan and Stan Luce

Jean and Jim Marks  
Mary Melvin  
Marty and Ruth Miller  
Rebecca A. Morgenson  
Sara Penhale and Allen Winkler  
Georgie and Jack Reardon  
Mr. and Mrs. William Serraino  
Helen Kuller Snider  
Pierre and Letitia Sotheau  
Randy and Vicky Troestel  
Joanne and Neil Will  
Bud and Bibbi Williamson

*Interested in contributing? Financial contributions provide opportunities to enhance community spirit and promote the arts at the local level. Our contribution levels are:*

**\$25-\$49 PATRON      \$50-\$99 MARQUEE**  
**\$100-\$249 ANGEL      \$250+ BENEFACTOR**

If you would like to become a contributor, please phone OxACT at 523-OACT (6228), or send a check made out to OxACT to P.O. Box 535, Oxford, Ohio, 45056.

# OxACT's Founding Patrons

Susan Braunig  
Bill Brewer  
Sgt. David Broxterman, USA  
William and Charlotte Bruhn  
Allan and Christina Button  
Robert and Biz Campbell  
Roger and Marilyn DeSoucy  
Randy and Bev Devirendt  
Edgar Dupont  
The General Store/Finishing Touches  
John and Kathy Gerberick  
Dave and Becky Heckert  
Bill and Jane Hollingsworth

Michael Keller  
Joe and Janet Kretschmer  
Jack Liles  
John Lowrey  
Marilaine's  
Mrs. C. Rollin Niswonger  
Jack and Sally Southard  
C. E. and Betty Stousland  
Dennis and Helen Sullivan  
Stephen E. Toney  
William and Dixie Utter  
Kaye York-Longworth



## OxACT Mission Statement

*"The mission of the Oxford Area Community Theatre shall be to provide the community with the highest quality amateur theater possible. In order to achieve our goal, OxACT will present a mixture of musicals, dramas and comedies from the classical and contemporary repertoire. We will do our best to achieve balance between shows that are appealing to the audience, cast, crew and director while increasing theatrical knowledge for all involved."*



## OxACT's 2003-04 Board



Susan Meikle, president  
Steve Elliot, treasurer  
Bob Campbell  
Mike McVey

Daryl Olthaus  
Deb Richardson  
Ryan and Marie Steffen  
Donna Stevens

*Restrooms are located off the main hallway outside the theatre--men's to the north, women's to the south.*

*Ushers are available to help with the steps if needed.*



The use of recording devices or cameras is strictly prohibited.

***Please put pagers, beepers and chiming watches on "silent" setting or check them with the house manager during performance. ALSO PLEASE TURN OFF YOUR CELL PHONE!***

Parents are requested *not* to bring a child under age 2 into the theater. Anyone disrupting the performance will be asked to leave.



### **Special THANKS to:**

**Thacker Photography** . . . for the publicity photos.. We will miss Dottie at her Fairfield Road location, but come visit her at her studio at 3371 Darrtown Rd.!

**Sue Gambrell and staff of the Miami University Art Museum** . . . for serving as the OxACT ticket office for this season and to the docents who provide the people-power for ticket sales.

**Oxford Community Arts Center** . . . for their patience and support.

**Ace Hardward** . . . for being such a dependable community resource and special OxACT supporters for so many years!

**Joanne McQueen** . . . for costumes.

**Miami University Department of Theatre** . . . for continued assistance and support.

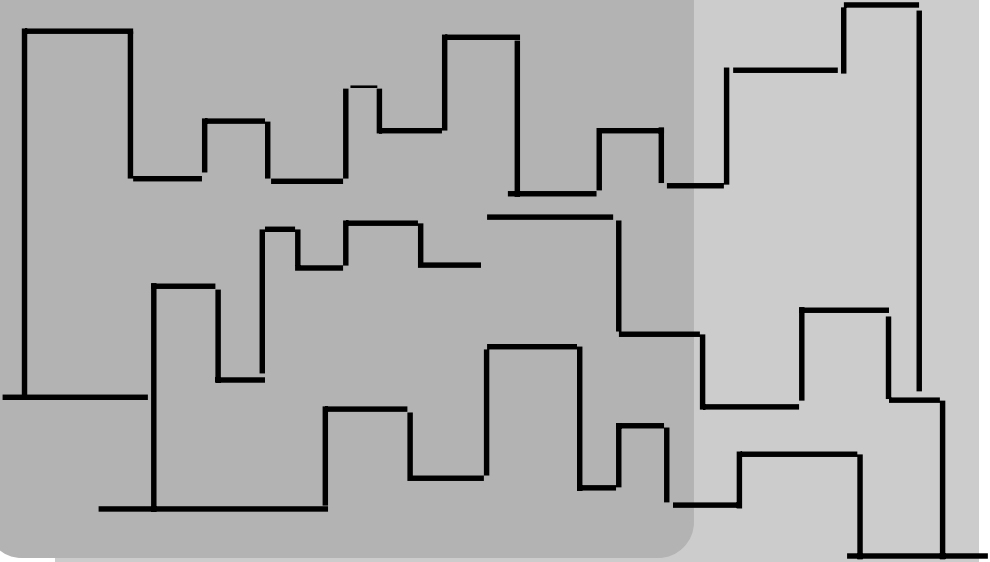
**Maureen Nimis** . . . for all of her help with scheduling and venue details.

**The McVey family** . . . for their generous donation of their piano.

**Everyone who helped paint the theatre, build the set, and sew the costumes!**

**OXFORD AREA  
COMMUNITY THEATRE**

presents



# **Gays & Dolls**

*Based on a story and characters by Damon Runyon  
Music & lyrics by Frank Coesser  
Book by Jo Swerling & Abe Burrows*

*Sponsored in part by KONA BISTRO*

## CAST/CREW

**Matt Aerni** (*Sky Masterson*) is a daring, dynamic, devilish character who teaches high school English, sings like a punk rocker and lives life just slightly left of center.

**Adrienne Bader** (*Havana Chorus*) is a Talawanda Drama veteran who is thrilled to be in her first OxAct show, especially with such a great cast.

**Audrey Bader** (*Chorus*) will be entering Talawanda High School this year and is looking forward to doing more shows.

**Andrew Becks** (*Liverlips Louie/Gambler*) has emerged from crewing backstage on *Pippin* to making his own stage debut.

**Ed Brooks** (*Arvide*) is dedicating his performance to the memory of the "Real Arvide", Charlie Williams.

**Caitlin Colyer** (*Havana Chorus*) is happy that this has been such a great show to be a part of and wants to thank her family, the Steffens and all of her friends and cast members.

**Kari Cooper** (*Hot Box Dancer*) is making her theatrical debut, although she's been dancing for over 20 years (and is the coach for the THS Dance Team) and would like to thank Clayton for his patience at rehearsals and the Steffens for letting her sing in person.

**Nick Cooper** (*Joey Biltmore*) is a mechanic, not a character.

**Ann Cox** (*Mimi*) is an Oxford native, returning to OxAct's stage. Thanks to the gifted Directors, Ryan and Marie; and Derek for listening to *Gyps and Dolls* 24/7!

**Holly Craig** (*ASM*) has worked with Talawanda Drama for three years and is glad to be able to help work on this production.

**Brittany Daugherty** ("*Gretchen Goodbody*", *Mission Band*) would like to thank all of her friends and family who have supported her through her drama career.

**Betty Gerber** (*Mission Band*) has been active for 40 plus years in community theater on and off stage, since majoring in theater at Western College and most recently appeared in *Cole*, her first OxAct show.

**Buffy Hanna** (*Adelaide*) This show includes a number of firsts for Buffy; the first time OxAct holds a show in the Oxford Community Arts Center Theater, the first time she has performed in a "Steffen" directed production, and the first time she has performed in the same show twice (Buffy played Mimi in a high school production of *Gyps and Dolls* while her brother, Rich, played Nathan Detroit.)

**Cameron Hansel** (*Nicely-Nicely Johnson*) would like to thank his family for their continual support.

**Rebecca Hart** (*Havana Chorus*) wants to thank her family, the Steffens and the wonderful friends she has from drama; she will miss everyone so much next year!

**Jon Holigrefe** (*Lt. Brannigan*) is a graduated senior from Talawanda, attending Miami University in the fall and would like to thank his parents and all others who made this possible.

**Jordan Kubat** (*Benny Southstreet*) would like to thank the cast, the Steffens and their family.

**Joanne McQueen** (*Costumes*) is in awe of how the show comes together, and would like to thank Marie and Ryan for letting her participate.

**Laura Mock** (*Havana Dancer*) is making her OxAct debut and feels it has been a wonderful experience.

**Brittany Lillibridge** (*Hot Box Dancer*) will be a sophomore at Miami University in the fall and is excited to be in her first OxAct performance and has loved working with everyone involved.

**Sheryl S. Mabry** (*Agatha*) would like to send love to her family "This one's for you, Dad!"

**Sam Mack** (*Angie The Ox/Chorus*) is very happy to be making his stage debut!

**Danielle Mann** (*Helen Bedd*) has performed in and directed several shows including, *Working*, *Little Shop*, and *You're a Good Man, Charlie Brown*.

**Nick Martin** (*Society Max/Chorus*) is very happy to be in the show with such an awesome cast and sends his love to Claire Cohen!

**Ben Mattox** (*Nathan Detroit*) is very excited to be in his second OxAct show with a group of amazing people and is looking forward to a string of great shows!

**Stephen McDaniel** (*Gambler/Drunk*) will be a sophomore at Washington University in St. Louis, majoring in Chemistry and Drama and is very excited to be making his OxAct debut.

**Rene McKinstry** (*General Abernathy*) has returned to Oxford after leaving for 15 years and has performed in OxAct's *Cole* and Miami University's performance of *Vagina Monologues* (playing the "angry" one).

**Kenny Napper** (*Big Jule*) says to "be excellent to each other and party on dudes!"



**Jon Otto** (*Gambler*) was involved in theater in his younger days and is thrilled to have been granted the opportunity to shoot craps with some of the finest gamblers this side of the Mississippi! Thanks to all!

**Ellyn Pruckno** (*Chorus*) will be entering the high school in the fall and is excited to be doing many other plays in the future!

**Meggan Ratterman** (*Stage Manager*) has worked on many shows throughout college and professionally, including *Miss Saigon*, and is making her OxAct debut.

**Deb Richardson** (*Anita Goodman*) sends thanks to the cast and crew for another fun, energetic OxAct show!

**Kim Riddle** (*Havana Chorus*) has had so much fun on this show and would like to thank Becca, Caity, Chelse and all the rest of the cast!

**Miranda Scharf** (*ASM/Crew*) would like to thank everyone for their support in her first Oxact production!

**Stacy Schuurmann** (*Mission Band*) would like to thank Ryan and Marie for this opportunity and her husband, James, for all of his support.

**Claire Squance** (*Sarah Brown*) is an English teacher at Talawanda High School and is making her OxAct debut!

**Robin Thomas** (*Harry the Horse*) is excited to be in his first OxAct show and would like to thank Becca, Brittany, Evan and everyone else.

**Kelly Vaughn** (*Hot Box Dancer*) Kelly is a senior at Miami University, majoring in Mass Communications and is a coach of the THS Dance Team.

**Heather Warren** (*Havana Chorus*) is in her 9th show, but her first with OxAct, and looks forward to many more opportunities with them.

**Ross Whelpton** (*ASM, Crew*) is currently attending Ohio Wesleyan University and considering a major in Technical Theater or Art .



## AFTER-SHOW RECEPTION

The OxACT Board of Directors invites everyone to join the cast and crew at the reception immediately following the opening night performance. The reception will be held in the South Parlor, to the right as you exit the theatre.



Miami University  
presents

# Seuss'ic

Center for the Performin

University Summer Theatre

**CAL** the Musical

July

8, 9, 10, 13, 15, 16

at 8 p.m.

July 10 & 17

at 2 p.m.

Performing Arts • Oxford, Ohio

# Past Seasons

## 1980-81

*Mouse Trap*  
*Blithe Spirit*  
*The Boyfriend*

## 1981-82

*Barefoot in the Park*  
*Wait Until Dark*  
*The King and I*

## 1982-83

*Bus Stop*  
*Harvey*  
*Oliver*

## 1983-84

*Prisoner of Second Avenue*  
*Inherit the Wind*  
*Working*

## 1984-85

*Ah, Wilderness*  
*Dial "M" for Murder*  
*Pippin*

## 1985-86

*Godspell*  
*6 RMS RIV VU*  
*The Dining Room*

## 1986-87

*Evita*  
*The Real Inspector Hound*  
*Our Town*

## 1987-88

*Fiddler on the Roof*  
*All My Sons*  
*Morning's at Seven*

## 1988-89

*Baby*  
*Painting Churches*  
*Skin of Our Teeth*

## 1989-90

*Sound of Music*  
*The Glass Menagerie*  
*Arsenic and Old Lace*

## 1990-91

*Closer Than Ever*  
*The Diary of Anne Frank*  
*Once Upon a Mattress*  
*Marriage of Figaro*

## 1991-92

*The Music Man*  
*Gianni Schicchi and Suor Angelica*  
*The Shadow Box*  
*The Odd Couple*

## 1992-93

*Agnes of God*  
*Ten Little Indians*  
*Die Fledermaus*  
*Oklahoma!*

## 1993-94

*Annie!*  
*Fefu and Her Friends*  
*The Fantasticks*

## 1994-95

*Working*  
*The Miracle Worker*  
*The Boys Next Door*

## 1995-96

*Carousel*  
*Nunsense*  
*The Lion in Winter*

## 1996-97

*Annie Warbucks*  
*You Can't Take It With You*  
*My Emperor's New Clothes*

## 1997-98

*Steel Magnolias*  
*Sylvia*  
*Adventures of Peter Pan and Wendy*  
*No Fish in the House*

## 1998-99

*Stefanie Hero*  
*You're a Good Man Charlie Brown*  
*Bell, Book & Candle*

## 1999-2000

*Forever Plaid*  
*The House of Blue Leaves*  
*Talking With . . .*  
*The Rainmaker*

## 2000-01

*E. Hemingway*  
*Nuncrackers: The Christmas Musical*  
*The Prince and the Pauper*  
*Dames At Sea*

## 2001-02

*Parallel Lives*  
*I Do! I Do!*

## 2002-03

*Luv*  
*The Wizard of Oz*

## 2003-04

*Cole*  
*A Raisin in the Sun*  
*The Subject was Roses*

## 2004-05

*The Search for Signs of Intelligent Life in the Universe*  
*"Master Harold"...and the boys*  
*Guys and Dolls*

We invite you to take a few minutes before or after the show, or during intermission, to look through the collection of programs from past seasons in the album(s) in the lobby. Find yourself, or old friends, or memories of cherished productions from previous years.

If you have any photos, programs, or posters from OxACTION shows that you would like to see included in our archive, and possibly on the website, please phone Becky Howard at 513-756-1963 to arrange for us to borrow them long enough to have the images scanned and added to our computerized collection. We are especially interested in any materials from the earliest years.



**Oxford Area Community Theatre**

**P.O. Box 535**

**Oxford, OH 45056**

**513-523-OACT (6228)**

**[www.oxact.org](http://www.oxact.org)**