

OxACT

**Oxford Area Community Theatre**  
presents its 23rd Season



*Cade*

**Nov. 5, 7-9, 2003**  
**Presser Hall**  
**Miami University**

Please support the

**The Oxford  
Community Arts  
Center  
You gotta  
have art!**



Fundraising is well under way, but there is still plenty of room for new donors!

Significant contributions are still needed for building renovation and grounds improvements. In order to recognize large-scale donations, there will be one or more permanent wall plaques honoring those who give and whose generosity has made this worthy project possible. Financial assistance is greatly appreciated and will help us make this worthy project a reality!

Donations made to the Oxford Community Foundation are tax deductible. To make inquiries about contributions or pledges to an Arts Center Renovation Fund in the Oxford Community Foundation, please telephone the Foundation's executive director at (513) 523-0623.

To make a donation at this time, please make checks payable to:

Oxford Community Arts Center, Inc.

And send to:

Oxford Community Arts Center

P.O. Box 172

Oxford, OH 45056

For more information about becoming a donor, contact:

Thomas C. Olver, Campaign chairman

Phone: 513-523-7591 Email: [tolver@wooglin.com](mailto:tolver@wooglin.com)

# OxACT

## 2003-04 SEASON CONTRIBUTORS

### BENEFACTOR \$250+

J. Howard and Gwyneth DuBois

### ANGEL

\$100 - \$249

Patricia Belin and Frank Thomas  
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\$25 - \$49

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Phil and Martha Shriver  
Helen Kuller Snider  
Pierre and Letitia Sotteau  
Joanne and Neil Will  
Bud and Bibbi Williamson

# Special THANKS go to:

## **Thacker Photography**

... for the publicity photos for *Cole*, some of which are on display in the lobby, as well as the cast photo in this playbill. Owner/photographer Dotti Thacker's studio is at 5958 Fairfield Road, Oxford. Tel. 513.523.8083 or 800.243.8083.

## **Miami University**

... for the use of Presser Hall for final rehearsals and performances.

## **Miami University Art Museum**

... for serving as the OxACT ticket office for this season and to the docents who provide the people-power for ticket sales. The MUAM is celebrating its Silver Jubilee this fall--be sure to stop by and check out the exhibitions, which include:

"Silent Spring: Andy Warhol's *Endangered Species* and *Vanishing Animals*" (Through Nov. 24)

"Ohio Silver" (Through Nov. 30)

"Hammered and Forged" (Through Jan. 25)

"Myaamia: Contemporary Artists of the Miami Indian Nation"  
(Through Feb. 1)

## **-Beta Theta Pi Administrative Office**

## **-The Knolls of Oxford**

## **-Oxford Community Arts Center**

... for providing space to rehearse *Cole* over the past three months. Special thanks to the Arts Center for continuing to provide space for OxACT's lights, props, costumes, etc.

## **Bobbe Burke**

... for loaning her piano for rehearsals and for loaning it on an ongoing basis to OxACT and Oxford Community Arts Center.

## **Meggen Peters**

... for her continuing support.

## **Vicki Trostel**

... for her support of the arts.

## **The Families**

... of the cast and crew for their support and understanding of the long hours spent at rehearsals.

## **Paige Wood and Alpha House**

... for costuming the quartet.

## **Marcia Olcott**

... for the music lights.

## **Ace Hardware**

... for the use of their truck for move-in.

## **NOTES ABOUT OUR THEATER**

The Women's restroom is located to the north of the lobby and the Men's restroom is located to the south. In addition, there are restrooms located downstairs. Please ask an usher for directions.

The use of recording devices or cameras is strictly prohibited.

***Please put pagers, beepers and chiming watches on "silent" setting or check them with the house manager during performance. ALSO PLEASE TURN OFF YOUR CELL PHONE!***

Parents are requested *not* to bring a child under age 2 into the theater. Anyone disrupting the performance will be asked to leave.

*Interested in contributing? Financial contributions provide opportunities to enhance community spirit and promote the arts at the local level. Our contribution levels are:*

**\$25-\$49 PATRON**

**\$50-\$99 MARQUEE**

**\$100-\$249 ANGEL**

**\$250+ BENEFACTOR**

If you would like to become a contributor, please phone OxACT at **523-OACT (6228)**, or send a check made out to OxACT to **P.O. Box 535, Oxford, Ohio, 45056.**



*Talawanda High School  
Drama sends all the best to  
the cast and crew of "Cole."  
Break a leg!*

**TALAWANDA DRAMA FALL PRODUCTION:**

## ***Noises Off!***

**Nov. 20-22 7:30 pm  
THS Auditoria**

**Watch for announcement of spring dates for  
*Anything Goes***

### **AFTER-SHOW RECEPTION**

The OxACT Board of Directors invites everyone to join the cast and crew at the reception immediately following Wednesday and Friday evening's performance. The reception will be held in the rehearsal room at the south end of the hall.

*Thanks to Doug and Joan  
Hoover for hosting  
the receptions.*



*A very special "Thank You" to Joanne  
McQueen and Chris Herron for the dona-  
tion of the remaining stock of costumes from  
Joanne's Costumes, as well as some much-  
needed racks and costume storage boxes.*

# OxACT's Founding Patrons


Susan Braunig  
Bill Brewer  
Sgt. David Broxterman, USA  
William and Charlotte Bruhn  
Allan and Christina Button  
Robert and Biz Campbell  
Roger and Marilyn DeSoucy  
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Jack and Sally Southard  
C. E. and Betty Stousland  
Dennis and Helen Sullivan  
Stephen E. Toney  
William and Dixie Utter  
Kaye York-Longworth



## OxACT Mission Statement

*"The mission of the Oxford Area Community Theatre shall be to provide the community with the highest quality amateur theater possible. In order to achieve our goal, OxACT will present a mixture of musicals, dramas and comedies from the classical and contemporary repertoire. We will do our best to achieve balance between shows that are appealing to the audience, cast, crew and director while increasing theatrical knowledge for all involved."*



## OxACT's 2003-04 Board



Susan Meikle, president  
Bob Campbell, treasurer  
Ellen Bachem  
Biz Campbell  
Steve Elliot

Doug Hoover  
Mike McVey  
Daryl Olthaus  
Tom Olver  
Anne Settevendemie Ritz

# OXFORD AREA COMMUNITY THEATRE

presents

## *Cole*

Devised by Alan Strachan and Benny Green

Stage Direction by Ginger Scott

Musical Direction by Dawn Gallehue

Accompanist and Orchestra Direction by Tisha Clark Patton

Choreography by Marie Steffen

*Cole* has been produced by arrangement with Samuel French, Inc.



### THE LIFE AND MUSIC OF COLE PORTER

2003-04 Season

Nov. 5, 7:30 pm — Nov. 7-8, 7:30 pm — Nov. 9, 2:00 pm

Presser Auditorium

Western Campus

Miami University



# Musical Numbers

## Act One

"Wouldn't It Be Fun?" ( <i>Aladdin</i> , TV show, 1958) .....	TOM
"Another Op'nin', Another Show" <i>Kiss Me Kate</i> , 1948) .....	COMPANY
"Bingo Eli Yale" ( <i>Yale</i> , 1910) .....	QUARTET: RICHARD, DOUG, DAVE & KENT
"When the Summer Moon Comes 'Long ( <i>Yale</i> , 1910) .....	QUARTET
"See America First" ( <i>See America First</i> , 1916) .....	BETTY
"Lost Liberty Blues" ( <i>La Revue des Ambassadeurs</i> , 1928) .....	NORA ELLEN
"I Love Paris" ( <i>Can Can</i> , 1953) .....	AMBER
"Do You Want To See Paris?" ( <i>Fifty Million Frenchmen</i> , 1929) .....	TOM, ERV, JOAN, MIKA
"Mrs. Lowsborough-Goodby" (Incidental song, 1934) .....	DAWN
Extract from ballet "Within The Quota" (1928) .....	ASHLEY
"Dizzy Baby" (Unused, <i>Paris</i> , 1928) .....	BEN & RYAN
"You don't Know Paree" ( <i>Fifty Million Frenchmen</i> ) .....	TOM
"Take Me Back To Manhattan" ( <i>The New Yorkers</i> , 1930) .....	COMPANY
"I Happen To Like New York" ( <i>The New Yorkers</i> ) .....	STEVE
"Big Town" ( <i>Seven Lively Arts</i> , 1944) .....	COMPANY
"I'm a Gigolo" ( <i>Wake Up And Dream</i> , 1929) .....	DOUG
"Love For Sale" ( <i>The New Yorkers</i> ) .....	MAUREEN
"When Love Beckoned On 52nd Street" ( <i>DuBarry Was A Lady</i> , 1939) .....	MARIE & RYAN
"Down In The Depths" ( <i>Red, Hot and Blue</i> , 1936) .....	ALLISON
"Come On In" ( <i>DuBarry Was A Lady</i> , 1939) .....	BEN, ERV, RENE, DEB, DONNA
"Night And Day" ( <i>Gay Divorce</i> , 1934) .....	STEVE
"Anything Goes" ( <i>Anything Goes</i> , 1934) .....	JERI & COMPANY
"I Get A Kick Out Of You" ( <i>Anything Goes</i> , 1914) .....	MIKA
"Tomorrow" ( <i>Leave It To Me</i> , 1938) .....	SHERYL & COMPANY

## Act Two

"What Is This Thing Called Love? ( <i>Wake Up And Dream</i> , 1929) .....	JERI
"You Do something To Me" ( <i>Fifty Million Frenchmen</i> ) .....	JOAN & DOUG
"Youve Got That Thing" ( <i>Fifty Million Frenchmen</i> ) .....	DONNA & BEN
"Let's Misbehave" (Unused, <i>Paris</i> , 1928) .....	TOM
"The Laziest Gal In Town" ( <i>Stagefright</i> , 1950) .....	MARIE
"At Long Last Love" ( <i>You Never Know</i> , 1938) .....	JOAN
"It's De-Lovely" ( <i>Red, Hot and Blue</i> , 1936) .....	AMBER & TOM
"In The Still Of The Night" ( <i>Rosalie</i> , 1937) .....	MAUREEN
"I Worship You" (Unused, <i>Fifty Million Frenchmen</i> ) .....	RYAN
"Make It Another Old-Fashioned, Please" ( <i>Panama Hattie</i> , 1940) .....	DAWN
"Most Gentlemen Don't Like Love" ( <i>Leave It To Me</i> , 1938) .....	DEB, DONNA, MAUREEN
"It's All Right With Me" ( <i>Can Can</i> , 1953) .....	COMPANY
"From This Moment On" ( <i>Kiss Me Kate</i> , film 1953) .....	JOAN & DOUG
"Just One Of Those Things" ( <i>Jubilee</i> , 1935) .....	DAWN & BEN
"We Shall Never Be Younger" ( <i>Kiss Me Kate</i> , 1948) .....	NORA ELLEN & ERV
"I Concentrate On You" ( <i>Broadway Melody of 1940</i> ) .....	SHERYL
"Be A Clown" ( <i>The Pirate</i> , 1948) .....	BETTY & DEB
"Please Don't Monkey With Broadway" ( <i>Broadway Melody</i> ) .....	MARIE & DAWN
"The Leader Of A Big-Time Band" ( <i>Something For The Boys</i> , 1943) .....	ALLISON, AMBER, MIKA
"Brush Up Your Shakespeare" ( <i>Kiss Me Kate</i> ) .....	BEN, RYAN, TOM
"Why Can't You Behave?" ( <i>Kiss Me Kate</i> ) .....	AMBER, DAWN, NORA ELLEN
"Wouldn't It Be Fun?" .....	TOM
"Ev'ry Time We Say Goodbye" ( <i>7 Lively Arts</i> , 1941) .....	NORA ELLEN & COMPANY

*There will be one fifteen-minute intermission between acts.*

# The Company

Stephen Becker, Nora Ellen Bowers, Ray Carlton, Ashley Dunkle, Dawn Gallehue, Betty Gerber, Richard Gonzales, Doug Hoover, Joan Hoover, Erv Johnson, Jeri Lalk, Amber Lane Leeds, Mika Leonard, Sheryl Spittle Mabry, Ben Mattox, Dave McGrew, Rene McKinstry, Maureen Nimis, Kent Peterson, Thomas C. Olver, Deb Richardson, Marie Steffen, Ryan Steffen, Donna Stevens, Allison Troesch.



## The Design/Production Team

Stage Director ..... Ginger Scott  
Musical Director ..... Dawn Gallehue  
Choreographer ..... Marie Steffen  
Orchestra Director ..... Tisha Clark Patton  
Stage Manager ..... Becky Heckert  
Lighting Design/Director ..... Rebecca Howard  
Set Design ..... Bob Campbell, Ginger Scott  
Costumes ..... The Cast

## The Crew

Lights ..... Rebecca Howard, Chad Ciferri, Susan Meikle, Amy Pomante  
Set Construction/Painting ..... Bob Campbell, Brandon Hoelle, Doug Hoover, Joan Hoover, Erv Johnson, Sheryl Spittle Mabry, Maureen Nimis, Ginger Scott, Ryan Steffen, Allison Troesch  
Props ..... Nancy Douglas, Pam Newell

## The Cole Combo



Ian Bagette, bass; John Marque, percussion; Mark Parrasch, trumpet; Tisha Clark Patton, piano/director/rehearsal accompanist; Jeff Porada, tenor sax/clarinet

# CAST/CREW

**Stephen Becker** In Oxford for 10 years, Steve is Administrative Secretary at Beta Theta Pi Fraternity headquarters. The Toronto, Ontario, native has been a choir director and worked in community theater. Elsewhere, he appeared in *The Importance of Being Earnest*, *The Odd Couple*, *Never Too Late*, and *6 Rms Riv Vu*, and sang with Halton County Road Show, Ontario District barbershop quartet champions.

**Nora Ellen Bowers** A veteran of many OxACT productions over the company's 23 years, Nora Ellen now devotes her "work day" to five-month-old granddaughter Jessie. Last seen in OxACT's *Wizard of Oz*, she and daughter Molly recently recorded a commercial for a local grease removal processing company.

**Ray Carlton** (narrator) A Miami emeriti professor of educational psychology, Ray has performed in numerous productions with the Detroit Community Theatre, Miami University Summer Theater (MUST), and OxACT, including *Harvey*, *Inherit The Wind*, *The Dining Room*, *Painting Churches*, and *You Can't Take It With You*. He was Professor Marvel and the Wizard in OxACT's *The Wizard of Oz* last spring.

**Bob Campbell** (set design/construction) An accounting professor at Miami University, Bob has spent most of enjoyable moments with OxACT behind the scenes, designing and building sets over the past 20-plus years. With his wife Biz, they are founding patrons of OxACT. He has been on stage in *Inherit the Wind*, *The Miracle Worker*, *You Can't Take It With You*, *The Rainmaker*, and *The Wizard of Oz*.

**Nancy Douglas** (props) A foundation researcher for Beta Theta Pi Fraternity headquarters, Nancy previously worked backstage doing props for *Dames At Sea* and *The Wizard of Oz*. In her "spare time" she enjoys reading, walking, and crafting.

**Ashley Dunkle** With Carol Young's School of Dance for 15 years, Ashley also studied with the Academy of Cincinnati Ballet. The Talawanda senior is on the OxACT stage for the first time. She appeared elsewhere in *Once Upon a Mattress* and *Honk!* She is currently rehearsing in Talawanda's *Noises Off*.

**Dawn Gallehue** Choral director at Talawanda High School, Dawn teaches the Chamber Singers, Women's Ensemble, voice class, and concert choir. She previously appeared in OxACT's *Wizard of Oz*. At Bowling Green State University and in her "hometowns of Tipp City and Troy," she appeared in *Monkey Storms Heaven*, *Marriage of Figaro*, and *Guys & Dolls*. She was most recently seen as Rachel Lynde in MUST's *Green Gables*.

**Betty Gerber** Betty studied theater at Western College and has participated in community theater ever since, mainly in Grand Rapids, Mich. This is her first OxACT play; however, she has worked "in print jobs and television, highlighted by a starring role in a segment of *Unsolved Mysteries*."

**Richard Gonzales** (Quartet) Band director at Talawanda Middle School and assistant band director at Talawanda High School, Richard is appearing on the OxACT stage for the first time. He has appeared in MUST's *Oliver*, *Music Man*, *State Fair*, *Joseph and the Amazing Technicolor Dream Coat*, and, most recently, *Green Gables*.

**Becky Heckert** (Stage Manager) A founding patron of OxACT, Becky has been on stage and back stage for OxACT ever since. She has enjoyed acting, producing, assistant directing, props, and costuming. After receiving her MA in theatre from Miami, she was costume designer for Earlham College Theatre for 10 years. She has been retired since 1997 and enjoys volunteering, travel, and her four granddaughters.

**Doug Hoover** (Quartet) An Oxford dentist for 30 years, Doug is a founding member of the Oxford Choral Ensemble, is on the OxACT Board, and "enjoys being onstage with Joan." He has appeared in OxACT's *Music Man*, *Fiddler on the Roof*, *Carousel*, *Sound of Music*, *Wizard of Oz*, and others, as well as *Carousel*, *Pirates of Penzance*, *Carmen*, and *HMS Pinafore* for Oberlin Summer Music Theater.

**Joan Hoover** A charter member of the Oxford Choral Ensemble, Joan assists Doug in his dental practice. She is youth choir director for Oxford Presbyterian Church, a member of the church chancel choir, and on the campaign committee for Oxford Community Arts Center. She has appeared in OxACT's *Sound of Music*, *Once Upon a Mattress*, and *Wizard of Oz*.

**Rebecca Howard** (Lighting Design) Active with OxACT since 1989, Becky is a former OxACT president. She has been involved in many OxACT productions, and thanks her partner Ann and their daughter Kaili for their "enduring patience, support, and appreciation of the personality quirks that drive me to seek out repeated opportunities for public humiliation."

**Erv Johnson** A veteran of OxACT's 17th-21st seasons, Erv returned to Oxford with his wife Ginger Scott to be in *Cole*. He was Grandfather in *You Can't Take It With You*, *was in Bell, Book & Candle*, and performed his one-man show *E Hemingway* in September 2000 as a benefit for OxACT and the Oxford Community Arts Center.

**Jeri Lalk** A Talawanda senior, Jeri plays piano and guitar and has sung since age 3. She worked with CCM Theater Camp in 1999, participated in a series of Broadway Scenes, and has been a crew member for Talawanda plays. She has sung the *National Anthem* for Miami sports events since age 13.

**Amber Lane Leeds** A sophomore theater major at Miami, Amber debuted at Miami in *The Boys From Syracuse*. She was earlier seen in numerous Talawanda High School drama and choral productions including *Amazed!*, *Annie*, and *Steel Magnolias*. She is also active in the Miami colorguard and Phi Mu Sorority.

**Mika Leonard** In her first year at Miami, she was last seen as Dorothy in OxACT's *Wizard of Oz*. She is a member of Miami's Collegiate Chorale and "hopes to declare a major soon."

**Sheryl Spitzer Mabry** An Eaton resident, Sheryl is a Miami graduate in Music Education. She teaches vocal music to grades 5-12 in New Paris, Ohio, and plays with the flute quartet *Opus 4*. She has sung with Miami's Summer Theatre and numerous roles with Whitewater/Sorg Opera for 17 seasons, while also serving as chorus captain and children's chorus director for Sorg Opera.

**Ben Mattox** A graduate of Talawanda, Ben is making his first appearance on the OxACT stage. He teaches Biology and Botany at Talawanda. "I live with my wife Lynne and daughters Amanda and Rachel in the house I grew up in." He remembers playing Lonesome Polecat in *Little Abner* in high school.

**Dave McGrew** (Quartet) An Oxford veterinarian, Dave is a member of the Oxford Choral Ensemble. He has been associated with OxACT throughout its history, serving as the Theater's president in the 1990s. He appeared in OxACT's *Sound of Music*, *The Music Man*, and *Annie*.

**Rene McKinsty** Born and raised in Oxford, Rene left for parts unknown for 15 years before returning to Oxford. She is a 10-year member of WOVEN, the Oxford Women's Chorus. While this is her first appearance on the OxACT stage, she "hopes it is not the last."

**Susan Meikle** (Light crew/spot operator) Susan endures as the current president of the OxACT board, and she has earned her duct-tape stripes on this production as a full-fledged techie with her induction as a light crew member and spot operator. The rest of her time is spent with husband Doug, daughter Claire, and as a member of the News and Public Information Office at Miami.

**Maureen Nimis** Maureen first appeared with OxACT in 1982 and has been on stage, back stage, and on the Board. She recently returned from a year in Egypt. She was previously in OxACT's *Oliver*, *Working*, *Evita*, *Sound of Music*, and the *Adventures of Peter Pan and Wendy*. She was on the stage crews of *Our Town*, *Ten Little Indians*, *Fefu and Her Friends*, and numerous others.

**Tisha Clark Patton** (Accompanist/orchestra director) An accompanist/coach for over 30 years, Tisha has a M.M. from Univ. of West Georgia. A contract accompanist for Hamilton School Dist., she played for Greater Hamilton Civic Theater's *South Pacific* and *A Christmas Carol*, in Encore Summer Theatre's *Anything Goes*, and in Miami's *The Boys From Syracuse*. She was musical director for MUST's *Fourth Wall*.

**Kent Peterson** (Quartet) An elementary music teacher in the Hamilton City School District, Kent is director of music for the Oxford Presbyterian Church and sings with the Oxford Choral Ensemble. New to the OxACT stage, he played Simon Peter in *Jesus Christ Superstar* in Madison, Wis., and Ewart in MUST's *The Music Man*.

**Amy Pomante** (Light crew/spot operator) Amy is a student in the Western College Program. She discovered in high school that she much preferred being backstage to onstage. This her first experience with OxACT.

**Thomas C. Olver** The editor for Beta Theta Pi Fraternity, Tom is a member of OxACT's Board and is chairman of the Oxford Community Arts Center renovation campaign. He was last seen as the Cowardly Lion in last spring's *Wizard of Oz*, and also appeared in OxACT's *Dames at Sea* and *The House of Blue Leaves*.

**Ginger Scott** A former OxACT Board member, Ginger directed *Dames at Sea*, *The House of Blue Leaves*, *You're a Good Man Charlie Brown*, *No Fish In The House*, and *E Hemingway*. She appeared in *Nunsense*, *Nuncrackers*, *Talking With . . .*, and *Fefu and Her Friends*. Last summer, she was voted 2002-03 "Best Actress in a Leading Role" by Stage Coach Theatre, Boise, Idaho, for her work in *Funny Money*.

**Deb Richardson** By day, "Dr. Deb" helps Miami students stay healthy. By night, "Dr. Mom" cheers for Lisa, Tyler, and Austin in their many sports and activities. "Thanks for your patience and support, Gary!" Deb was in OxACT's *Wizard of Oz* and *Talking With*, and in shows with several area groups. She was an actor-screenwriter with The Countering Group for the *48-Hour Film Project (2003-Cincinnati.)*

**Marie Steffen** The choreographer for Talawanda High School, Marie “would like to thank the community for welcoming her family (husband Ryan and daughter Alayna) with open arms.” She also performed for Coney Island and Bearcreek Farms theme parks, and appeared in *Anything Goes* and *Jesus Christ Superstar*, other musicals while earning a theatre minor at Ball State University.

**Ryan Steffen** A graduate of Ball State in speech, theater, and English, Ryan teaches English and drama at Talawanda High. He also is the director of the Oxford Youth Theater. He has appeared in performances at Bear Creek Farms, Coney Island, and other theme parks and in numerous community theaters across the midwest.

**Donna Stevens** Manager of Sports Chirofitness for Dave and Diane Zipko, Donna also works with Bill Brewer’s Murder Mystery Players. The “proud mother of Justin,” she was onstage for OxACT’s *Dames at Sea*, *Parallel Lives*, and *Wizard of Oz*, and has been assistant director, props supervisor, and stage manager for other OxACT plays. She performed in MUST’s *Joseph and the Amazing Technicolor Dreamcoat*.

**Allison Troesch** A Talawanda junior, Allison was a member of the stage crew for OxACT’s *Dames at Sea* in the 2000-01 season. At Talawanda, she appeared in *Honk!*, *A Midsummer Night’s Dream*, *Annie*, and *Camp Broadway in New York City*.

## Director’s Notes

Cole Porter’s music has been a part of my life for as long as I can remember. Watching mom and dad dancing in the kitchen to *Night and Day*, laughing with my grandmother at Judy Garland and Gene Kelly singing *Be a Clown* in the movie “The Pirate” and singing *I Love Paris* to my husband on our many road trips. Cole Porter’s songs stay with you, those clever lyrics and beautiful music. The cast laughingly have teased me that I would like to do this as a one-woman show because I’m always ready to fill in for anyone who was absent at rehearsals. Well maybe not a one-woman show, but I wish I could be up there tonight with this wonderful cast singing the songs that I know you’ll enjoy. Go ahead and dance in the kitchen. I’ll join you.



OXACT and the AFRICAN AMERICAN THEATRE  
COMPANY ANNOUNCE AUDITIONS FOR

# ***A RAISIN IN THE SUN***

The African American Theatre Company of Cutler County, and the Oxford Area Community Theatre (OxACT) will be staging *A Raisin in the Sun* in Oxford in Early March. Lorraine Hansberry's drama, which was the first play by an African American woman to be produced on Broadway, will be directed by Dan Britt.

**Audition dates are Sunday, Nov. 30 at 4 pm, and  
Monday and Tuesday, Dec. 1-2, at 7 pm, at the  
Oxford Community Arts Center.**

The Center is located at the corner of High and College Streets. Parking is available on the street and in the lot behind the building.

The collaborating groups are in search of actors for the following roles (ages are character ages):



- 1 black female, age 50-60
- 3 black females, age 20-40
- 5 black males, age 20-40
- 1 black male child, age 10-12
- 1 white male, age 35-50

It is not necessary to prepare a monologue beforehand. Those who audition will be asked to read from a script. Anyone who would like to obtain a script in advance can call Susan at 524-9190. Scripts are also available at Lane and King Libraries. No acting experience is necessary, though enthusiasm is a plus, and commitment is a must!

We also need individuals to participate backstage, in such positions as stage crew, light crew, costume crew, and make-up and hair stylists, in order to create an outstanding and authentic performance. To volunteer for a technical position, contact Technical Director Becky Howard at 756-1963.

**For additional information, contact the director at  
896-4420, or by email at *brainsells@fuse.net*.**

# OxACT

# Seasons

1988-89

*Baby*

*Painting Churches*  
*Skin of Our Teeth*

1989-90

*Sound of Music*  
*The Glass Menagerie*  
*Arsenic and Old Lace*

1990-91

*Closer Than Ever*  
*The Diary of Anne Frank*  
*Once Upon a Mattress*  
*Marriage of Figaro*

1991-92

*The Music Man*  
*Gianni Schicchi and Suor Angelica*  
*The Shadow Box*  
*The Odd Couple*

1992-93

*Agnes of God*  
*Ten Little Indians*  
*Die Fledermaus*  
*Oklahoma!*

1993-94

*Annie!*  
*Fefu and Her Friends*  
*The Fantasticks*

1994-95

*Working*  
*The Miracle Worker*  
*The Boys Next Door*

1995-96

*Carousel*  
*Nunsense*  
*The Lion in Winter*

1996-97

*Annie Warbucks*  
*You Can't Take It With You*  
*My Emperor's New Clothes*

1997-98

*Steel Magnolias*  
*Sylvia*  
*Adventures of Peter Pan and Wendy*  
*No Fish in the House*

1998-99

*Stefanie Hero*  
*You're a Good Man Charlie Brown*  
*Bell, Book & Candle*

1999-2000

*Forever Plaid*  
*The House of Blue Leaves*  
*Talking With . . .*  
*The Rainmaker*

2000-01

*E. Hemingway*  
*Nuncrackers: The Christmas Musical*  
*The Prince and the Pauper*  
*Dames At Sea*

2001-02

*Parallel Lives*  
*I Do! I Do!*

2002-03

*Luv*  
*The Wizard of Oz*

2003-04

*Cole*  
*A Raisin in the Sun*  
*The Subject was Roses*

1980-81

*Mouse Trap*  
*Blithe Spirit*  
*The Boyfriend*

1981-82

*Barefoot in the Park*  
*Wait Until Dark*  
*The King and I*

1982-83

*Bus Stop*  
*Harvey*  
*Oliver*

1983-84

*Prisoner of Second Avenue*  
*Inherit the Wind*  
*Working*

1984-85

*Ah, Wilderness*  
*Dial "M" for Murder*  
*Pippin*

1985-86

*Godspell*  
*6 RMS RIV VU*  
*The Dining Room*

1986-87

*Evita*  
*The Real Inspector Hound*  
*Our Town*

1987-88

*Fiddler on the Roof*  
*All My Sons*  
*Morning's at Seven*



We invite you to take a few minutes before or after the show, or during intermission, to look through the collection of programs from past seasons in the album(s) in the lobby. Find yourself, or old friends, or memories of cherished productions from previous years.

If you have any photos, programs, or posters from OxACT shows that you would like to see included in our archive, and possibly on the website, please phone Becky Howard at 513-756-1963 to arrange for us to borrow them long enough to have the images scanned and added to our computerized collection. We are especially interested in any materials from the earliest years.



**Oxford Area Community Theatre**  
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**513-523-OACT (6228)**  
**[www.oxact.org](http://www.oxact.org)**