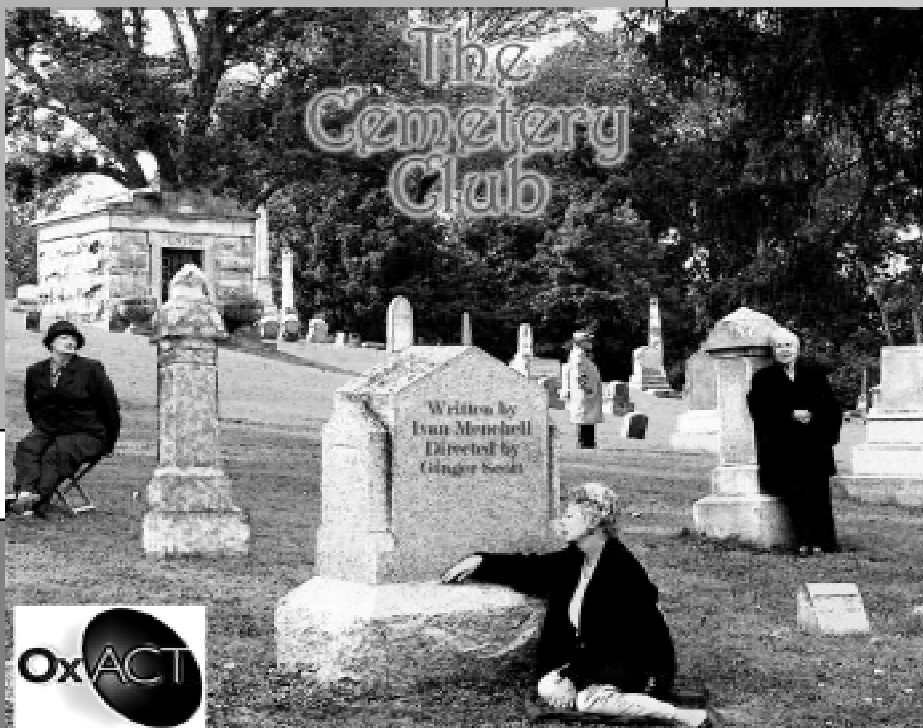


The OxACT logo features the word "OxACT" in a white, sans-serif font. The "O" and "A" are white, while the "x" is black. The "C" and "T" are white. The logo is set against a black oval background, which is itself centered within a larger white circle.

OxACT

Oxford Area Community Theatre
presents its 26th Season

A smaller version of the OxACT logo, featuring the word "OxACT" in white on a black oval background, centered within a white square.

OxACT

Nov. 4 & 5 at 7:30 p.m., Nov. 6 at 2 p.m.

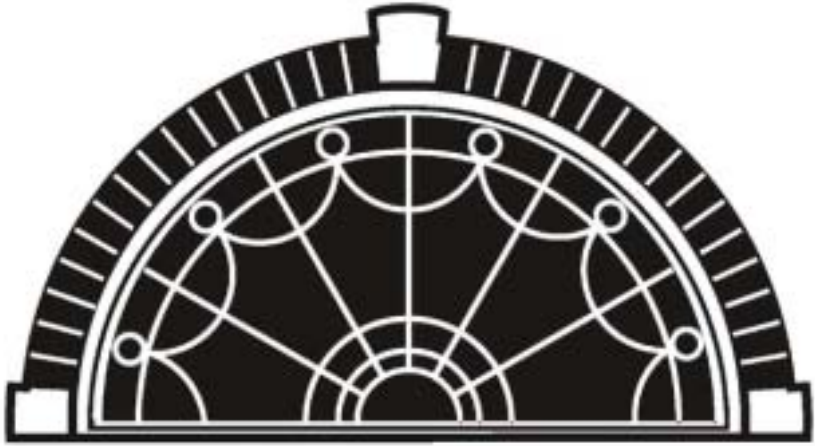
Oxford Community Arts Center - corner of High St. and College Ave.

Sponsored in part by
McCullough-Hyde Memorial Hospital

Tickets available at the Miami University Art Museum, at the door, or call 553-9ACT to reserve.

Additional sponsorship from Sarah and Jim Michael

*The Oxford Community Arts
Center is a proud sponsor of
OxAct!*



**OXFORD COMMUNITY
ARTS CENTER**

Things are happening at the Oxford Community Arts Center! Stop by for Second Friday Open House of the Artists Collaborative (5-8 p.m.) or Second Friday Ballroom Dancing (7 p.m.). Check out the Oxford Ballet Studio's class schedule at www.oxfordballet.com . Find out about piano lessons, or watercolor classes taught at the center. Watch for news about the Holiday Craft Sale and other events. We need you to help us grow and thrive.

**Contributions for Phase I Renovations can be made to
OCAC, P. O. #172, Oxford, OH 45056.**

OxACT 2005-06
SEASON CONTRIBUTORS

BENEFACTOR \$250+

Joseph and Kate Wespiser

ANGEL

\$100 - \$249

Fosdick's Interiors
Becky and Dave Heckert
Joe and Lois Hookey
Doug and Joan Hoover
Kona Bistro
Joanne McQueen
Jim and Sarah Michael
Oxford Opticians
Elizabeth Rogers
Dixie and Luke Utter
Sallie R. Wadsworth
Jim and Opal Wespiser
Dave and Sue Wilson

MARQUEE

\$50 - \$99

Dave and Linda Augspurger
B&B Plumbing and Heating
Beth and Bob Baer
Elsa Jane Baer
Gisela Bahr
Beaton Insurance Agency
Bill and Nora Ellen Bowers
Barb and Brad Cotterman
Mary and Richard Daniels
June Goldner
Marilyn and Robert Johnson
Mary Lee and Will Keebler
Miami Savings Bank
Dr. and Mrs. Reginald and Barbara Olson
Runyon Family
Jimmie and Judith Trent
D.M. Wesson

PATRON

\$25 - \$49

Martha and Thomas Blackiston
Mr. and Mrs. Michael Broida
Ellen and Jerry Buerk
Gerry and Ray Carleton
Barbara Diehl
Jane Gross
Sue Hall
Grace Halter
Chuck and Sue Holmes

Cynthia Kelley
Luan and Stan Luce
Jean and Jim Marks
Mary Melvin
Lynn Metcalf
John and Barbara Pontius
Helen Kuller Snider
Joanne and Neil Will

Interested in contributing? Financial contributions provide opportunities to enhance community spirit and promote the arts at the local level. Our contribution levels are:

\$25-\$49 PATRON \$50-\$99 MARQUEE
\$100-\$249 ANGEL \$250+ BENEFACTOR

If you would like to become a contributor, please phone OxACT at 523-OACT (6228), or send a check made out to OxACT to P.O. Box 535, Oxford, Ohio, 45056.

OxACT's Founding Patrons

Susan Braunig
Bill Brewer
Sgt. David Broxterman, USA
William and Charlotte Bruhn
Allan and Christina Button
Robert and Biz Campbell
Roger and Marilyn DeSoucy
Randy and Bev Devirendt
Edgar Dupont
The General Store/Finishing Touches
John and Kathy Gerberick
Dave and Becky Heckert
Bill and Jane Hollingsworth

Michael Keller
Joe and Janet Kretschmer
Jack Liles
John Lowrey
Marilaine's
Mrs. C. Rollin Niswonger
Jack and Sally Southard
C. E. and Betty Stousland
Dennis and Helen Sullivan
Stephen E. Toney
William and Dixie Utter
Kaye York-Longworth



OxACT Mission Statement

"The mission of the Oxford Area Community Theatre shall be to provide the community with the highest quality amateur theater possible. In order to achieve our goal, OxACT will present a mixture of musicals, dramas and comedies from the classical and contemporary repertoire. We will do our best to achieve balance between shows that are appealing to the audience, cast, crew and director while increasing theatrical knowledge for all involved."



OxACT's 2005-06 Board



Susan Meikle, president
Steve Elliot, treasurer
Bob Campbell
Buffy Hanna
Mike McVey

Daryl Olthaus
Deb Richardson
Ryan and Marie Steffen
Donna Stevens

Restrooms are located off the main hallway outside the theatre to the right. Ushers are available to help with the steps if needed.

The use of recording devices or cameras is strictly prohibited.

Please put pagers, beepers and chiming watches on "silent" setting or check them with the house manager during performance, and



**PLEASE TURN OFF
YOUR CELL PHONE!**

Special THANKS to:

Buffy Hanna . . . for the poster, program, and lobby photo and poster designs.

Miami University Art Museum. . . for selling tickets. *(Please remember: the art museum can only sell tickets--they cannot take phone reservations. Phone reservations can ONLY be made by calling the OxACT box office phone at 523-OACT (6228)).*

Beta Theta Pi Administrative office . . . forextra printing

Luanne Spencely and Jucy Ewbank. . . for use of the fur coat and hat.

Jim and Carol Wilson . . . for their gracious hospitality in allowing the director's RV to be parked at their home.

Tom Hicks, Oxford Opticians

Green Prairie Turf, Inc. . . . forthe, well, turf.

Amy Greenbaum . . . Executive Director, Hillel at Miami University


Jean Vance

Miranda Scharf and members of the Talawanda High School Drama Club . . . for help with the set construction..

Nuns at Noon . . . for friendship and food.


**OXFORD AREA
COMMUNITY THEATRE**

presents



The Cemetery Club

Written by
Ivan Menzies
Directed by
Ginger Scott



Nov. 4 & 5 at 7:30 p.m., Nov. 6 at 2 p.m.
Oxford Community Arts Center - corner of High St. and College Ave.
Sponsored in part by
McCullough-Hyde Memorial Hospital
Tickets available at the Miami University Art Museum, at the door, or call 519-0ACT to reserve.

With additional sponsorship by Jim and Sarah

The Cemetery Club

BY IVAN MENCHELL

Director: Ginger Scott Johnson
Set Design/Construction: Ryan Steffen
Lighting Design: Becky Howard
Light crew: Donna Stevens

SETTING

The time is mid-Autumn. The present.
The action of the play takes place in the living room of
Ida's house and at a cemetery in Forest Hills, Queens.

There will be one fifteen minute intermission.



DIRECTOR'S NOTE:

*I'm very happy to be back in Oxford and working with OxACT in the Oxford Community Arts Center: a dream for many starting to see fruition. *The Cemetery Club* was chosen for several reasons, not the least being a chance to work with seasoned actors. The play itself spoke to me because I have had women in my life who dealt with loss just as these characters are. I, too, am a person who has dealt with loss. Writer Anne Camott put it beautifully: "I have survived so much loss, as all of us have by our 40s — my parents, dear friends, my pets. If you haven't already, you will lose someone you can't live without, and your heart will be badly broken, and the bad news is that you never completely get over the loss of a beloved person. But this is also the good news. They live forever, in your broken heart that doesn't seal back up. And you come through. It's like having a broken leg that never heals perfectly—that still hurts when the weather is cold—but you learn to dance with a limp."*



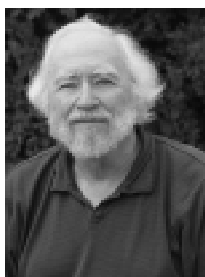
NORA ELLEN BOWERS (Ida) Nora Ellen is excited to be performing on the stage of the Oxford Community Arts Center and looks forward to the day when it morphs into a full-fledged theatre. She urges everyone to become involved with the Arts Center project. A veteran of more than 25 OxACT productions, Nora Ellen pays tribute to dear friends, Biz and Marcia. As for her personal life, "You happen to be looking at a woman who's six times a grandmother!"



BETTY GERBER (Lucille) "I have been active on and off the stage for some 50 years, mostly in Grand Rapids, MI, at the Civic and Circle Theatres. Some of my favorite shows have been *My Fair Lady*, *Annie*, and *Plaza Suite*. I am excited to be challenged with the opportunity to play Lucille at this time of my life. So what are we talking . . . on with the show!"



CAROL HENNESSEY (Doris) A grandmother of six, Carol is active in Des Fleurs, the Institute of Learning in Retirement and Oxford Museum Association and volunteers at the Family Resource Center. Previous roles include Eleanor in *Lion in Winter*, Beverly in *Shadow Box* and Mrs. Hardcastle in *She Stoops to Conquer*. She is delighted to have "one more part to play" and the chance to get to know the marvelous people in OxACT.



ERV JOHNSON (Sam) Since 2001, Erv and his wife Ginger Scott have lived in a 35-foot motorhome, volunteering as tour guides and portraying historic characters in state parks. As "grandchildren" (*see above*) are in vogue, our ninth is en route. Oxford residents 1992-2001, both were active in OxACT — Ginger on the Board and directing, Erv handling publicity and sponsorships. Previously, for OxACT, Erv appeared in *You Can't Take It With You* (1997), *Bell, Book & Candle* (1999), *E Hemingway* (2000) and *Cole* (2003).



MAUREEN NIMIS (Mildred) This is the 22nd OxACT play for Maureen since her first, *Oliver*, in 1983. She worked behind the scenes on fifteen productions, and was on stage for seven. Favorites are *Working*, *Suor Angelica*, *Sound of Music* and *Cole*.



AFTER-SHOW RECEPTION

The OxACT Board of Directors invites everyone to join the cast and crew at the reception immediately following the opening night performance. The reception will be held in the South Parlor, to the right as you exit the theatre.

OXACT/AFRICAN AMERICAN THEATER COMPANY OF BUTLER COUNTY ANNOUNCE AUDITIONS FOR NEW PLAY

Auditions for the Oxford Area Community Theater (OxACT) - African American Theater Company of Butler County production of

BETWEEN MEN AND CATTLE

a new play by Richard Kalinoski, will be held at

7 p.m. Sunday, Dec. 11 and at 7 p.m. Monday, Dec. 12

at the Oxford Community Arts Center
Additional audition dates will be

3-5 p.m. Saturday, Dec. 17 and 7-9 p.m. Sunday, Dec. 18

at Tanze Performing Arts Studio, located at 1044 Symmes Rd., Fairfield.

Performances are scheduled for March 2-5 at the Oxford Community Arts Center.

Parts are needed for a white man, two African American men and an African American woman.

A summary of the play: On a day like any other in 1970 a gifted African American boy is made indelibly aware of his color by an ambitious young reporter. The boy excels and 30 years later is chosen as the first black president of a prestigious college. The reporter returns, and as the two men examine past mistakes they challenge each other to envision a future where one is judged solely by content of character - not color of skin.

Those who audition will be asked to read from the script.

For more information, contact the director, Gretchen Radler, at radlergb@muohio.edu or 459-9336. For a preview copy of the script, contact Susan Meikle at meiklesb@muohio.edu or 524-9190.

JOIN US FOR THE OTHER SHOWS OF THE SEASON:



BETWEEN MEN AND CATTLE

*a new play by Richard Kalinoski
Directed by Gretchen Radler, in collabora-
tion with the African American Theater*

Company of Butler County

March 2-5, 2006

“On a day like any other in 1970, a precocious African American boy is made indelibly aware of his color by a zealous young reporter. The boy excels and 30 years later is chosen as the first black president of a prestigious college. The reporter returns, and as the two men examine past mistakes, they challenge each other to envision a future where, finally, one is judged solely by content of character--not color of skin.”

Free to Be...You and Me

*A musical conceived by Marlo Thomas.
Adapted for the stage by Douglas Love and
Regina Safrin*

Directed by Becky Howard

Spring 2006 (exact dates t.b.a.)

Originally a TV musical for children in 1974, this show takes the form of a series of brief sketches, most with song and dance. Even though the show has been around for a generation or so, the lessons still help kids to grow up and make the world a better place. The OxACT production will feature a diverse cast of children and adults from ages 7-107



AND DON'T MISS THE NEXT FABULOUS TALAWANDA SHOW:

**THS DRAMA
PRESENTS:**



LEND ME A TENOR

NOVEMBER 17-19 AT 7:30 P.M.

THS AUDITERIA

TICKETS ARE \$6 IN ADVANCE AND \$8 AT THE DOOR

**PLEASE CONTACT STEFFEN@TALAWANDA.ORG FOR MORE
INFORMATION**

**There is still time to register!
WEEKEND ACTING WORKSHOP
WITH OXACT AFFILIATE
BILL BREWER**



Area theatre veteran Bill Brewer will lead an acting workshop for introductory through advanced students Saturday and Sunday, November 12-13, at the Oxford Community Arts Center .

The workshop will take an improvisational approach to acting, and will culminate in a scripted scene. Areas of focus include using inner and outer resources, concentration, relation to the environment and props and character development.

Brewer is a visiting instructor at Miami University. He was one of the original founders of OXACT and has directed over 100 productions. He has taught this workshop throughout the Midwest .

The workshop is open to ages 16 and up, with a minimum enrollment of 6 participants. Times are 10 a.m.- 4 p.m. Saturday and 1-4 p.m. Sunday. The cost is \$60 - a fundraiser for the Oxford Area Community Theater (OxACT).

To register, please contact Susan Meikle before November 10 at 524-9190 or at meiklesb@muohio.edu.



Past Seasons

1980-81

Mouse Trap
Blithe Spirit
The Boyfriend

1981-82

Barefoot in the Park
Wait Until Dark
The King and I

1982-83

Bus Stop
Harvey
Oliver

1983-84

Prisoner of Second Avenue
Inherit the Wind
Working

1984-85

Ah, Wilderness
Dial "M" for Murder
Pippin

1985-86

Godspell
6 RMS RIV VU
The Dining Room

1986-87

Evita
The Real Inspector Hound
Our Town

1987-88

Fiddler on the Roof
All My Sons
Morning's at Seven

1988-89

Baby
Painting Churches
Skin of Our Teeth

1989-90

Sound of Music
The Glass Menagerie
Arsenic and Old Lace

1990-91

Closer Than Ever
The Diary of Anne Frank
Once Upon a Mattress
Marriage of Figaro

1991-92

The Music Man
Gianni Schicchi and Suor Angelica
The Shadow Box
The Odd Couple

1992-93

Agnes of God
Ten Little Indians
Die Fledermaus
Oklahoma!

1993-94

Annie!
Fefu and Her Friends
The Fantasticks

1994-95

Working
The Miracle Worker
The Boys Next Door

1995-96

Carousel
Nunsense
The Lion in Winter

1996-97

Annie Warbucks
You Can't Take It With You
My Emperor's New Clothes

1997-98

Steel Magnolias
Sylvia
Adventures of Peter Pan and Wendy
No Fish in the House

1998-99

Stefanie Hero
You're a Good Man Charlie Brown
Bell, Book & Candle

1999-2000

Forever Plaid
The House of Blue Leaves
Talking With . . .
The Rainmaker

2000-01

E. Hemingway
Nuncrackers: The Christmas Musical
The Prince and the Pauper
Dames At Sea

2001-02

Parallel Lives
I Do! I Do!

2002-03

Luv
The Wizard of Oz

2003-04

Cole
A Raisin in the Sun

2004-05

The Search for Signs of Intelligent Life in the Universe
"Master Harold" . . . and the boys
Guys and Dolls

2005-06

The Cemetery Club
Between Men and Cattle
Free to Be . . . You and Me



If you have any photos, programs, or posters from OxACT shows that you would like to see included in our archive, and possibly on the website, please phone Becky Howard at 513-756-1963 to arrange for us to borrow them long enough to have the images scanned and added to our computerized collection. We are especially interested in any materials from the earliest years.

**Oxford Area
Community Theatre**
P.O. Box 535
Oxford, OH 45056
513-523-OACT (6228)
www.oxact.org